

All' Amico e "M°" Emilio Benzi

Concerto per Contrabbasso e Orchestra d'Archi

I Tempo

"Allegro Moderato"

Contrabbasso solista

(accordatura da concerto: A, E, B, F#)

musica di

Domenico Torta

♩ = 112

3

6

9

13

5

f

20

23

f

27

f rit.

32

♩ = 80

Gliss.

3

88 Musical notation for measures 88-93. The piece is in 3/4 time with a key signature of one flat. The bass clef part features eighth-note patterns with accents and slurs. The treble clef part features chords and a melodic line. A dynamic marking of *f* is present.

94 Musical notation for measures 94-99. The treble clef part continues with eighth-note patterns and slurs. A dynamic marking of *ff* is present.

100 Musical notation for measures 100-105. The treble clef part features a melodic line with slurs and accents. A dynamic marking of *ff* is present.

106 Musical notation for measures 106-111. The treble clef part features eighth-note patterns with accents and slurs.

112 Musical notation for measures 112-117. The treble clef part features eighth-note patterns with accents and slurs. A dynamic marking of *f* is present.

118 Musical notation for measures 118-123. The treble clef part features eighth-note patterns with accents and slurs.

124 Musical notation for measures 124-129. The treble clef part features eighth-note patterns with accents and slurs.

130 Musical notation for measures 130-134. The treble clef part features eighth-note patterns with accents and slurs. A dynamic marking of *f* is present.

135 Musical notation for measures 135-138. The treble clef part features eighth-note patterns with accents and slurs.

139 Musical notation for measures 139-142. The treble clef part features eighth-note patterns with accents and slurs.

143 Musical notation for measures 143-148. The bass clef part features eighth-note patterns with accents and slurs. A dynamic marking of *ff* is present.

II Tempo "Quasi tango"

• = 65

9

14

18

24

26

29

lunga

o = 46

rall...

33

38

• = 100

4

Detailed description of the musical score: The score is written in 4/4 time and consists of nine staves. The first staff (measures 9-13) is in bass clef and includes a tempo marking of quarter note = 65. The second staff (measures 14-17) is in treble clef. The third staff (measures 18-23) is in treble clef. The fourth staff (measures 24-25) is in bass clef. The fifth staff (measures 26-28) is in bass clef. The sixth staff (measures 29-32) is in bass clef and includes a tempo change to quarter note = 46 and the instruction 'lunga' above a long note. Below this staff is the instruction 'rall...'. The seventh staff (measures 33-37) is in bass clef. The eighth staff (measures 38-42) is in bass clef and includes a tempo change to quarter note = 100. The final staff (measures 43-44) is in bass clef and shows a change to 4/4 time.

42 Musical notation for measures 42-46. The staff is in bass clef. It features a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). A trill is marked with a 'V' above the notes in measure 45. A triplet of eighth notes is marked with a '3' below in measure 46.

47 Musical notation for measures 47-51. The staff is in treble clef. It contains eighth and sixteenth notes with accidentals. A triplet of eighth notes is marked with a '3' above in measure 48. A trill is marked with a 'V' above in measure 50. Another triplet of eighth notes is marked with a '3' above in measure 51.

52 Musical notation for measures 52-55. The staff is in treble clef. It features eighth and sixteenth notes with accidentals. A trill is marked with a 'V' above in measure 53. A four-measure rest is marked with a '4' above in measure 54. The piece concludes with a forte (*f*) dynamic marking in measure 55.

60 Musical notation for measures 60-65. The staff is in bass clef. It consists of a continuous eighth-note pattern with various accidentals. Trills are marked with 'V' above in measures 63, 64, and 65.

63 Musical notation for measures 63-65. The staff is in bass clef. It features a complex eighth-note pattern with accidentals. A trill is marked with a 'V' above in measure 64. A triplet of eighth notes is marked with a '3' below in measure 65.

66 Musical notation for measures 66-69. The staff is in treble clef. It contains eighth and sixteenth notes with accidentals. Trills are marked with 'V' above in measures 67, 68, and 69.

70 Musical notation for measures 70-73. The staff is in treble clef. It features eighth and sixteenth notes with accidentals. Trills are marked with 'V' above in measures 70, 71, and 72. Triplet markings are present in measures 71 and 72.

74 Musical notation for measures 74-78. The staff is in treble clef. It begins with a seven-measure rest marked with a '7' above. A tempo change is indicated by a quarter note followed by '= 65'. The piece then continues with eighth and sixteenth notes, including a four-measure rest marked with a '4' above. A forte (*f*) dynamic marking is present at the end of the section.

89 Musical notation for measures 89-92. The staff is in treble clef. It features eighth and sixteenth notes with accidentals. Trills are marked with 'V' above in measures 89, 90, 91, and 92.

III Tempo

"Allegro Vivace"

♩ = 76

The musical score is written in 3/8 time and consists of ten staves. The first staff (measures 1-11) is in bass clef and begins with a six-measure rest, followed by a series of eighth-note patterns. A dynamic marking of *f* is placed below the staff. The second staff (measures 12-17) continues in bass clef, featuring a first ending bracket and a *V* (accents) marking. The third staff (measures 18-23) is in treble clef, with a *V* marking. The fourth staff (measures 24-29) is in bass clef, with a *V* marking. The fifth staff (measures 30-35) is in bass clef, with a *V* marking. The sixth staff (measures 36-42) is in treble clef, with a *V* marking and a double bar line with a '2' indicating a second ending. The seventh staff (measures 43-48) is in bass clef. The eighth staff (measures 49-54) is in bass clef, with a dynamic marking of *p* and accents (>) over several notes. The ninth staff (measures 55-60) is in bass clef, with a dynamic marking of *f* and accents (>) over several notes. The tenth staff (measures 61-66) is in bass clef, with a *V* marking.

67 Musical notation for measures 67-72. The piece is in 3/4 time. Measures 67-72 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several accents (V) and a dynamic marking of *f* (forte) at the beginning of measure 70.

73 Musical notation for measures 73-78. The notation continues with eighth and sixteenth notes, including a triplet in measure 75. An accent (V) is present in measure 76.

79 Musical notation for measures 79-84. This section features a series of eighth notes with accents (V) and a dynamic marking of *f*.

85 Musical notation for measures 85-90. The notation continues with eighth and sixteenth notes, maintaining the *f* dynamic.

91 Musical notation for measures 91-96. Measures 91-92 include a bass clef change. The notation features eighth and sixteenth notes with accents (V) and a dynamic marking of *f*.

97 Musical notation for measures 97-102. Measure 100 contains a whole rest with the number 11 written above it, indicating a 11-measure rest. The notation resumes with eighth and sixteenth notes.

113 Musical notation for measures 113-117. The piece returns to a bass clef. Measures 113-117 feature eighth and sixteenth notes with accents (V) and a dynamic marking of *f*.

118 *cadenza* Musical notation for measures 118-123, labeled as a *cadenza*. The notation features long, flowing lines with slurs and accents (V), maintaining the *f* dynamic.

124 Musical notation for measures 124-127. The notation continues with eighth and sixteenth notes, ending with a fermata over a whole note.

128 Musical notation for measures 128-133. Measures 128-133 feature eighth and sixteenth notes with slurs and accents (V).

134 Musical notation for measures 134-138. Measures 134-138 feature eighth and sixteenth notes. The piece concludes with a dynamic marking of *accel.* (accelerando) and a fermata over a whole note.

137

146 *a tempo* *accel.* *p* *f* *ff* *f*

150 *mf* *f*

156 *f*

166

172

178

184

190 *f*

196

202

207

Detailed description: This page of a musical score contains ten staves of music. The first staff (137) is in treble clef and features a melodic line with various intervals and a sixteenth-note triplet. The second staff (146) begins with a tempo change to 'a tempo' and an 'accel.' marking, followed by dynamic markings of 'p', 'f', 'ff', and 'f'. It includes a sixteenth-note triplet and a fermata. The third staff (150) starts with a 'mf' dynamic and contains several sixteenth-note triplets. The fourth staff (156) features a fermata and a 'f' dynamic. The fifth staff (166) continues the melodic line. The sixth staff (172) has a fermata. The seventh staff (178) contains sixteenth-note patterns with accents. The eighth staff (184) has a fermata. The ninth staff (190) features a 'f' dynamic and sixteenth-note patterns. The tenth staff (196) continues the melodic line. The eleventh staff (202) is in bass clef and contains sixteenth-note patterns. The twelfth staff (207) is in bass clef and features a complex texture with many sixteenth-note patterns and accents.