

# LA BALLADE DES GENS HEUREUX

CONDUCTEUR

G rard Lenorman  
arrg David BAILLAIS

♩ = 108 Ternaire

Fl tes  
Clarinette sib  
Sax soprano  
Sax. alto.  
Sax. t nor.  
Sax baryton  
Bugle  
Trompette sib  
Trombone sib  
Trombone Ut  
Saxhorn sib  
Tuba sib  
Glockenspiel  
Batterie

La Ballade des gens heureux

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This musical score is for the piece "La Ballade des gens heureux". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Cl. sib. (Clarinet in B-flat), Sax. sop. (Soprano Saxophone), Sax. a. (Alto Saxophone), Sax. t. (Tenor Saxophone), Sx. B. (Baritone Saxophone), Bugle, Trp. sib. (Trumpet in B-flat), Tromb. sib. (Trombone in B-flat), Tbn. ut. (Trombone in C), Saxhorn (Saxhorn), Tuba sib. (Tuba in B-flat), Glock. (Glockenspiel), and Batt. (Bass Drum). The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The bass drum part features a consistent rhythmic pattern of eighth notes throughout the piece.

La Ballade des gens heureux

This musical score page, titled "La Ballade des gens heureux", is page 3 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 21, with a first ending bracket labeled "1, 2, 3, 4, 5" and a "rit." (ritardando) marking.
- Cl. sib (Clarinet in B-flat):** Part 21, with a first ending bracket labeled "1, 2, 3, 4, 5" and a "rit." marking.
- Sax sop. (Soprano Saxophone):** Part 21, with a first ending bracket labeled "1, 2, 3, 4, 5" and a "rit." marking.
- Sax. a. (Alto Saxophone):** Part 21, with a first ending bracket labeled "1, 2, 3, 4, 5" and a "rit." marking.
- Sax. t. (Tenor Saxophone):** Part 21, with a first ending bracket labeled "1, 2, 3, 4, 5" and a "rit." marking.
- Sx. B. (Baritone Saxophone):** Part 21, with a first ending bracket labeled "1, 2, 3, 4, 5" and a "rit." marking.
- Bugle (Bugle):** Part 21, with a first ending bracket labeled "1, 2, 3, 4, 5" and a "rit." marking.
- Trp sib (Trumpet in B-flat):** Part 21, with a first ending bracket labeled "1, 2, 3, 4, 5" and a "rit." marking.
- Tromb sib (Trombone in B-flat):** Part 21, with a first ending bracket labeled "1, 2, 3, 4, 5" and a "rit." marking.
- Tbn. ut (Trombone in C):** Part 21, with a first ending bracket labeled "1, 2, 3, 4, 5" and a "rit." marking.
- Saxhorn (Saxhorn):** Part 21, with a first ending bracket labeled "1, 2, 3, 4, 5" and a "rit." marking.
- Tuba sib (Tuba in B-flat):** Part 21, with a first ending bracket labeled "1, 2, 3, 4, 5" and a "rit." marking.
- Glock (Glockenspiel):** Part 21, with a first ending bracket labeled "1, 2, 3, 4, 5" and a "rit." marking.
- Batt. (Drums):** Part 21, with a first ending bracket labeled "1, 2, 3, 4, 5" and a "rit." marking.

The score includes various musical notations such as rests, notes, and first ending brackets. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a "rit." marking and a final measure.