

Scoring

ARS International Conference

24 - 27 June 2010 in Remscheid and Paris

Programme Remscheid

Thursday/Donnerstag:

- **14.30** Opening of Conference
- **15.00 - 18.00** Body-Space Resonance and Real-time Composition
Workshop
Prof. Kurt Koegel
- **19.30 - 21.00** Mental and artistic awareness and memory
Lecture
Dr. Vered Aviv

Friday/Freitag:

- **9.00 - 12.00** Scoring as a mean of learning about the body
Workshop
Gill Clarke
- **14.00 - 16.00** Scoring in dance-theory and analysis
Lecture
Gabrielle Wittmann
- **16.15 - 18.00** Scoring in dance-education and creative movement-therapies
Workshop
Dr. Ronit Land and guests

Programme Paris

Saturday/Samstag:

- **15.00 - 17.00** Hauptreferat/opening-lecture
Prof. Daniel Sibony
- **18.00 - 19.00** Visiting the Media-Center and Archives of the CND
- **20.00** Lecture demonstration by members of the choreography-atelier-Remscheid, Students of the HMDK-Frankfurt and the CND-Paris, Aurélien Richard and Mikael Phelippeau-Paris

Sunday/Sonntag

- **10.00 - 12.00** Introduction to the educational concept of the CND and to the scorework of Myriam Gourfink
- **13.00 - 15.00** Choreography and composition research
Workshop
Myriam Gourfink

Hier noch einige Tipps für die Reise nach und die Unterbringung in Paris

Tagungsort

Centre National de la Danse, rue Victor Hugo 1, 93507, Metro 5, bis Hoche
<http://www.cnd.fr>

Übernachtungsmöglichkeiten

Hotel Campanile Paris/Pantin
0033 1 48916600
<http://www.campanile-paris-est-pantin.fr>

Friends Hostel
0033 1 42234564
<http://www.bookhostels.com>

Anreise Köln-Paris, Samstag, den 26.6.2010

Thalys ab Köln
<http://www.thalys.com>
Kann ab 3 Monate vorher online reserviert werden.

Deutsche Bahn Nahverkehr ab Remscheid, ab Köln mit Thalys
<http://reiseauskunft.bahn.de>