

# The Show Must Go On

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Queen / Freddie Mercury  
Arr. Mario Thüring / Feb. 09

♩ = 80

Dm Dsus<sup>2</sup> Dsus<sup>4</sup> Dm Dm/C B $\flat$  B $\flat$ add $\sharp$ 11 Gm/B $\flat$  B $\flat$  B $\flat$ /A Gm<sup>7</sup> Gm<sup>6</sup> Asus<sup>4</sup> A



7 Gm G<sup>o</sup> Dm Dsus<sup>2</sup> Dsus<sup>4</sup> Dm Dm/C B $\flat$  B $\flat$ add $\sharp$ 11

(Solo) Emp-ty spa-ces, \_ what are we liv - ing for, \_ a-ban-doned pla - ces, \_ I guess we know

11 Gm/B $\flat$  B $\flat$  B $\flat$ /A Gm<sup>7</sup> Gm<sup>6</sup> Asus<sup>4</sup> A Gm G<sup>o</sup>

\_ the score. On and on, \_ does a-ny-bo-dy know what we are look-ing for? An-oth-er

15 Dm Dsus<sup>2</sup> Dsus<sup>4</sup> Dm Dm/C B $\flat$  B $\flat$ add $\sharp$ 11 Gm/B $\flat$  B $\flat$  B $\flat$ /A

he-ro, \_ an-oth-er mind - less crime be-hind the cur- tain \_ in the pan - to - mime,

19 Gm<sup>7</sup> Gm<sup>6</sup> Asus<sup>4</sup> A Gm  $\text{X}$  Dm Dsus<sup>2</sup>

hold \_ the line, \_ does a-ny-bo-dy want to take it a-ny more. The show must go on, \_

The show must go on, \_ the show, it

The show must go on, \_ the show, it

The show must go on, \_ the show, it

23 Dsus<sup>4</sup> Dm Dm/C B $\flat$  B $\flat$ add $\sharp$ 11 Gm/B $\flat$  B $\flat$  B $\flat$ /A Gm<sup>7</sup> Gm<sup>6</sup>

the show must go on. \_ In - side my heart is break-ing, my

must go \_ on, \_ the show must go on, \_ the show it must go \_ on. \_ In - side my heart is break-ing, my

must go \_ on, \_ the show must go on, \_ the show it must go \_ on. \_ In - side my heart is break-ing, my

must go \_ on, \_ the show must go on, \_ the show it must go \_ on. \_ In - side my heart is break-ing, my

27 Asus<sup>4</sup> A Gm G<sup>o</sup> To Coda Dm

make-up may be flak - ing but my smile still stays on. Emp-ty

make-up may be flak - ing but my smile still stays on. Emp-ty

make-up may be flak - ing but my smile still stays on. Emp-ty

make-up may be flak - ing but my smile still stays on. Emp-ty

31 Em Esus<sup>2</sup> Esus<sup>4</sup> Em Em/D C Cadd<sup>#11</sup> Am/C C C/B

spa - ces, what are we liv - ing for, a - ban - doned pla - ces, I guess we know the score.

35 Am<sup>7</sup> Am<sup>6</sup> Bsus<sup>4</sup> B Am A<sup>o</sup> Em Esus<sup>2</sup>

On and on, does a - ny - bo - dy know what we are look - ing for? An - oth - er he - ro an - oth - er mind

39 Esus<sup>4</sup> Em Em/D C Cadd<sup>#11</sup> Am/C C C/B Am<sup>7</sup> Am<sup>6</sup>

- less crime be - hind the cur - tain in the pan - to - mime, hold the line, does

43 Bsus<sup>4</sup> B Am A<sup>o</sup> Gm D.S. al Coda

a - ny - bo - dy want to take it a - ny - more. The show must go

a - ny - bo - dy want to take it a - ny - more. The show must go

a - ny - bo - dy want to take it a - ny - more. The show must go

a - ny - bo - dy want to take it a - ny - more. The show must go

**CODA**

46 Dm Dsus<sup>2</sup> Dsus<sup>4</sup> Dm Dm/C B $\flat$  B $\flat$ add<sup>#11</sup> Gm/B $\flat$  B $\flat$  B $\flat$ /A Gm<sup>7</sup> Gm<sup>6</sup> Asus<sup>4</sup> A Gm G<sup>o</sup>


stays on.

53 Ab Bb/Ab Gm Cm Gm/Bb Ab Bb/Ab



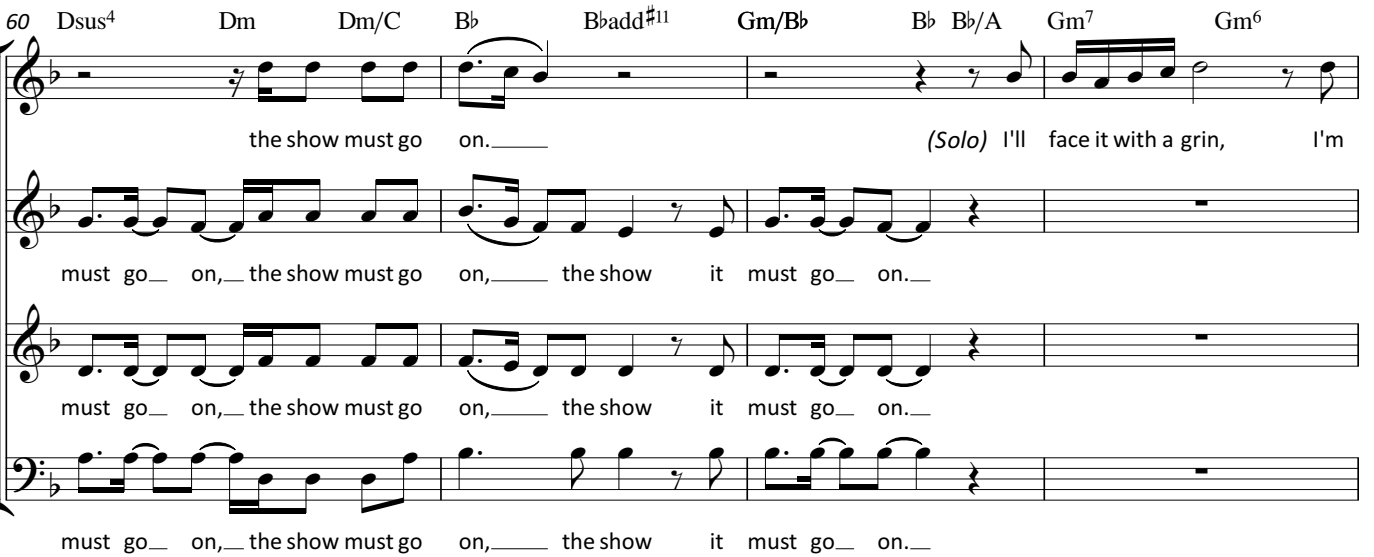
(Solo) My soul is paint - ed like the wings of but-ter-flies. Fair-y tales of yes-ter-day will

56 Gm7 Cm Em7b5 Fsus4 F Dm Dsus2



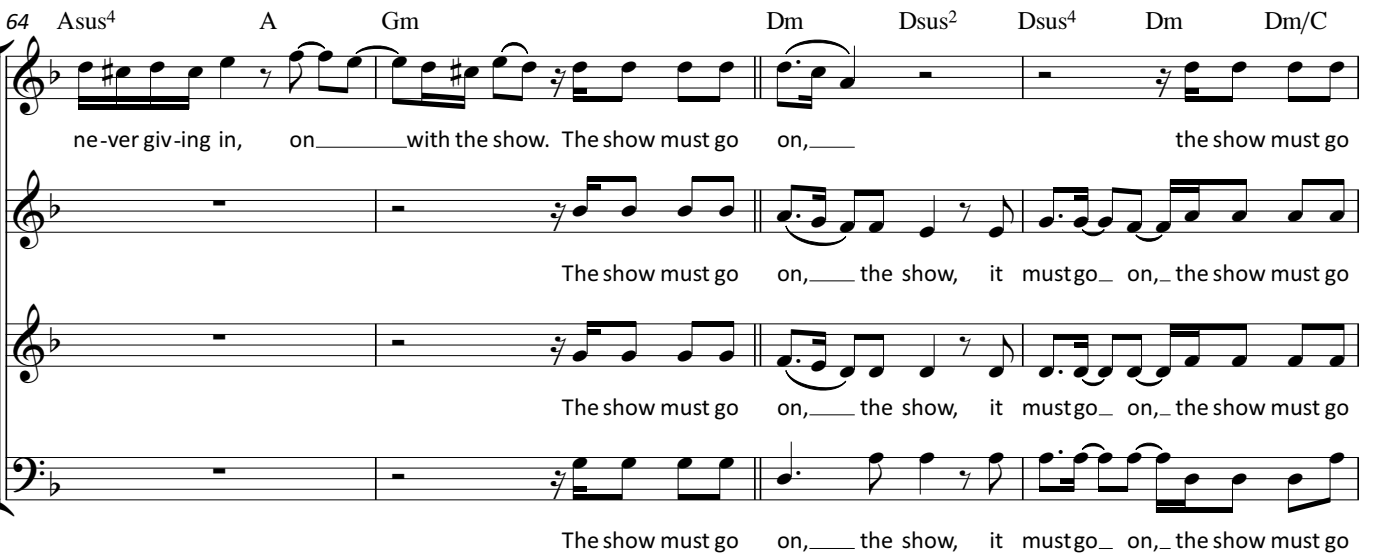
grow but ne-ver die, I can fly, my friends. The show must go on, I can fly, my friends. The show must go on, the show, it I can fly, my friends. The show must go on, the show, it I can fly, my friends. The show must go on, the show, it

60 Dsus4 Dm Dm/C Bb Bbadd#11 Gm/Bb Bb Bb/A Gm7 Gm6



the show must go on. (Solo) I'll face it with a grin, I'm must go on, the show must go on, the show it must go on. must go on, the show must go on, the show it must go on. must go on, the show must go on, the show it must go on.

64 Asus4 A Gm Dm Dsus2 Dsus4 Dm Dm/C



ne-ver giv-ing in, on with the show. The show must go on, the show must go The show must go on, the show, it must go on, the show must go The show must go on, the show, it must go on, the show must go The show must go on, the show, it must go on, the show must go

