

Agnus Dei

M&T: Michael W. Smith
Arr: Mario Thürig / Nov. 04

S & A

Bass

G

*♩*G

A - lle - lu - ja, _____ A - lle - lu - ja,

Detailed description: This system shows the vocal parts for Soprano and Alto. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a 'G' chord. The melody consists of quarter notes and eighth notes. The lyrics are 'A - lle - lu - ja, _____ A - lle - lu - ja,'. The second measure is marked with a *♩*G tempo marking.

G

for the Lord God al-migh - ty reigns. A - lle - lu - ja,

A - lle - lu - ja,

Detailed description: This system shows the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a 'G' chord. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The lyrics are 'for the Lord God al-migh - ty reigns. A - lle - lu - ja, A - lle - lu - ja,'.

*♩*G

G

A - lle - lu - ja, _____ for the Lord God al-migh - ty reigns.

A - lle - lu - ja, _____ for the Lord God al-migh - ty reigns.

Detailed description: This system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a *♩*G tempo marking. The second measure is marked with a 'G' chord. The piano part continues with the eighth-note accompaniment and melodic line. The lyrics are 'A - lle - lu - ja, _____ for the Lord God al-migh - ty reigns. A - lle - lu - ja, _____ for the Lord God al-migh - ty reigns.'

*♩*G

C D

A - lle - lu - ja, _____ ho -

A - lle - lu - ja, _____ ho -

Detailed description: This system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a *♩*G tempo marking. The second measure is marked with 'C' and 'D' chords. The piano part continues with the eighth-note accompaniment and melodic line. The lyrics are 'A - lle - lu - ja, _____ ho - A - lle - lu - ja, _____ ho -'.

G D G Am/G G Em D

ly, ho - ly are you Lord God... al - migh - ty. Wor-thy is the

ly, ho - ly are you Lord God... al - migh - ty. Wor-thy is the

Detailed description: This system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with 'G', 'D', and 'G' chords. The second measure is marked with 'Am/G' and 'G' chords. The third measure is marked with 'Em' and 'D' chords. The piano part continues with the eighth-note accompaniment and melodic line. The lyrics are 'ly, ho - ly are you Lord God... al - migh - ty. Wor-thy is the ly, ho - ly are you Lord God... al - migh - ty. Wor-thy is the'.

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Am G/B C G/D G D G

lamb, wor-thy is the lamb. You are ho - ly, ho - ly, are you

lamb, wor-thy is the lamb. You are ho - ly, ho - ly, are you

Am/G G Em D Am G/B

Lord God_ al - migh - ty. Wor - thy is the lamb, wor - thy is the

Lord God_ al - migh - ty. Wor - thy is the lamb, wor - thy is the

C D7 1. G 2. G E^{sus4} E⁷ D.S.

lamb, A - men. -men. Ho -

lamb, A - men. -men. Ho -