

# Amazing Grace

M: Traditional  
Arr: Mario Thürig / März 07

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It includes a vocal line and piano accompaniment for Soprano 1 & 2, Alto, and Bass. The score is divided into systems, with measure numbers 5, 11, 17, and 22 marked. Chord symbols are placed above the notes. Trills and triplets are indicated with '3' and a bracket. The lyrics are written below the notes, with some words split across lines.

**System 1 (Measures 1-4):**  
 Chords: Eb, Eb7, Ab, Eb  
 Lyrics: A - maz - ing grace, how sweet the sounds that

**System 2 (Measures 5-8):**  
 Chords: Cm, Bb<sup>sus4</sup>, Bb, Cm7, Bb/D, Eb, Eb7  
 Lyrics: saved a wretch like me. I once was lost, but

**System 3 (Measures 9-12):**  
 Chords: Ab, Eb, Bb7, Eb, 1. Ab/Eb  
 Lyrics: now am found, was blind but now I see. A -

**System 4 (Measures 13-16):**  
 Chords: Eb7, Db/F, Eb7/G, Ab, Ab7, Db, Ab  
 Lyrics: A - maz - ing grace, how sweet the sounds that  
 grace that taught my heart to fear, and

**System 5 (Measures 17-20):**  
 Chords: Ab, Ab/G, Fm, Eb<sup>sus4</sup>, Eb, Fm7, Eb/G, Ab, Ab7  
 Lyrics: saved a wretch like me. I once was lost, but  
 grace my fears re - lieved. How pre - cious did that

**System 6 (Measures 21-24):**  
 Lyrics: saved a wretch like me. I once was lost, but  
 grace my fears re - lieved. How pre - cious did that

## Amazing Grace - 2

28 D<sup>b</sup>      A<sup>b</sup>      E<sup>b</sup> 7      1. D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup> m<sup>7</sup> A<sup>b</sup>

now am found, was blind but now I see. 't was  
 grace ap - pear the hour I first be -

now am found, was blind but now I see. 't was  
 grace ap - pear the hour I first be -

now am found, was blind but now I see. 't was  
 grace ap - pear the hour I first be -

34 2. D<sup>b</sup>      D<sup>b</sup>/C      B<sup>b</sup> sus<sup>4</sup>      B<sup>b</sup> 7      E<sup>b</sup>      E<sup>b</sup> 7      A<sup>b</sup>

lieved, be - lieved. A - maz - ing grace, how sweet the  
 grace that taught my heart to

lieved, be - lieved. A - maz - ing grace, how sweet the  
 grace that taught my heart to

lieved, be - lieved. A - maz - ing grace, how sweet the  
 grace that taught my heart to

41 E<sup>b</sup>      E<sup>b</sup>/D 3      Cm      B<sup>b</sup> sus<sup>4</sup>      B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>/D      E<sup>b</sup>      E<sup>b</sup> 3

sounds that saved a wretch like me. I once was  
 fear, and grace my fears re - lieved. How pre - cious

sounds that saved a wretch like me. I once was  
 fear, and grace my fears re - lieved. How pre - cious

sounds that saved a wretch like me. I once was  
 fear, and grace my fears re - lieved. How pre - cious

47 E<sup>b</sup> 7      A<sup>b</sup>      E<sup>b</sup>      B<sup>b</sup> 7 2nd time rit.      A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7</sup> E<sup>b</sup>

lost, but now am found, was blind but now I see. 't was  
 did that grace ap - pear the hour I first be - lieved.

lost, but now am found, was blind but now I see. 't was  
 did that grace ap - pear the hour I first be - lieved.

lost, but now am found, was blind but now I see. 't was  
 did that grace ap - pear the hour I first be - lieved.