

Run

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M&T: Leona Lewis

Arr: Elsbeth & Mario Thürig

♩ = 80

Dm B♭ C Dm B♭ C

I'll sing it

5 Dm B♭ C(sus4) C Dm B♭ C(sus4) C Dm B♭

one last time for_ you, then we real-ly have to_ go. You've been the on -ly thing that's right

10 C(sus4) C Dm B♭ C(sus4) C Dm B♭ C(sus4) C

in all_ I've_ done. And I can bare-ly look at_ you. But ev-'ry

15 Dm B♭ C(sus4) C Dm B♭ C(sus4) C Dm B♭

sin-gle time I_ do I know we'll make it an-y - where a - way from_ here.

S 1 C(sus4) C F C

Light up, light up, as if you_ have_ a choice.

S 2

Light up, light up, you have a

Alt

Light up, light up, you have a

Bass

Light up, light up, you have a

24 Dm Dm/C B♭

E-ven if you can-not_ hear_ my voice, I'll be right be-side you, dear.

choice, you hear my voice, I'll be be - side you,

choice, you hear my voice, I'll be be - side you,

choice, you hear my voice, I'll be be - side you,

choice, you hear my voice, I'll be be - side you,

29 F C

Loud-er, Loud-er, and we'll run for our lives. I can hard-ly speak I un
 dear. Lou - der, we'll run our lives, I
 dear. Lou - der, we'll run our lives, I
 dear. Lou - der, we'll run our lives, I

33 Dm Dm/C Bb

- der-stand why you can raise your voice to say. To think I
 un - der - stand, your voice to say.
 un - der - stand, your voice to say.
 un - der - stand, your voice to say.

37 Dm Bb C(sus4) C Dm Bb C(sus4) C

might not see those eyes makes it so hard not to cry; and as we
 Not see those eyes, hard not to cry,
 Not see those eyes, hard not to cry,
 Not see those eyes, hard not to cry,

41 Dm B \flat C(sus4) C B \flat (add9) F/A G(sus4) G

say our long good-byes. I near-ly do. I near-ly do.

say our long good-byes. I near-ly do, I near-ly do. Light

say our long good-byes. I near-ly do, I near-ly do. Light

say our long good-byes. I near-ly do, I near-ly do. Light

47 C G

Light up, light up, as if you have a choice. E-ven if you can-not hear

up, Light up, light up, as if you have a choice. E-ven if you can-not hear

up, Light up, light up, as if you have a choice. E-ven if you can-not hear

up, Light up, light up, as if you have a choice. E-ven if you can-not hear

51 Am Am/G F F \sharp 4

my voice, I'll be right be-side you, dear.

my voice, I'll be right be-side you, dear, be-side you dear,

my voice, I'll be right be-side you, dear, be-side you dear,

my voice, I'll be right be-side you, dear, be-side you dear,

54 F F#4 C G

— Loud-er, Loud-er, and we'll run for our lives.
 — be-side you dear. Loud-er, Loud-er, and we'll run for our lives.
 — be-side you dear. Loud-er, Loud-er, and we'll run for our lives.
 — be-side you dear. Loud-er, Loud-er, and we'll run for our lives.

58 Am Am/G

I can hard-ly speak I un-der-stand why you can raise your voice to say.
 I can hard-ly speak I un-der-stand why you can raise your voice to say,
 I can hard-ly speak I un-der-stand why you can raise your voice to say,
 I can hard-ly speak I un-der-stand why you can raise your voice to say,

61 F F#4 1. F F#4 2. F G7(sus4) G C

— I'll run for you.
 — your voice to say, just say. Light I'll run for you.
 — your voice to say, just say. Light I'll run for you.
 — your voice to say, just say. Light I'll run for you.