

# 3-5-0-0

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M&T: Galt McDermot  
Arr: Mario Thürig / Jan. 08

**Bm (S1 & A) Em Bm (S2 & B) Em**  
Ripped o - pen by met - al ex - plo - sion. Caught in barbed wire, fire - ball, bul - let shock.

**Bm (S1 & A) Em Bm (S2 & B) Em**  
Bay - o - net, e - lec - tric - i - ty. Shrap - nelled throb - bing meat.

**D (S1 & A) G D (S2 & B) G**  
E - lec - tron - ic da - ta pro - cess - ing. Black u - ni - forms, bare feet, car - bine.

**Bm (Chor) Em Bm**  
Mail or - der ri - fles, shoot the mus - cles. \_\_\_\_\_

**S 1 F#m Bm**  
Two hun - dred and fif - ty - six Vi - et Cong cap - tured. \_\_\_\_\_

**S2+A**  
Two hun - dred and fif - ty - six Vi - et Cong cap - tured. \_\_\_\_\_

**Bass**  
Two hun - dred and fif - ty - six Vi - et Cong cap - tured. \_\_\_\_\_

**D**  
*1. Flüstern*  
*2./3. Chor* Pris - on - ers in Nig - ger - town, it's a dirt - y lit - tle war, \_\_\_\_\_

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*2./3. Chor* Pris - on - ers in Nig - ger - town, it's a dirt - y lit - tle war, \_\_\_\_\_

G D A

Three-five - ze - ro - ze - ro. \_\_\_\_\_ Take weap-ons\_\_ up\_\_\_\_ and be -

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C D G D B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D

gin to kill. \_\_\_\_\_ Watch the long, long ar-mies drift-ing home. \_\_\_\_\_

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D G

E - lec - tron - ic da - ta.

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