

I'm your angel - 2

Musical score for the first system of "I'm your angel - 2". It features a piano accompaniment with three staves (treble, middle, and bass clefs) and a vocal line. The key signature is B-flat major. The piano accompaniment includes a triplet of eighth notes in the first measure of each staff. The vocal line consists of two staves with lyrics. Chords are indicated above the piano staff: Bb, C, F, and Dm. A repeat sign is present at the beginning of the second measure.

I just want you to see. I'll be your cloud up in the sky, I'll be your

Musical score for the second system of "I'm your angel - 2". It features a piano accompaniment with three staves and a vocal line. The key signature is B-flat major. The piano accompaniment includes a triplet of eighth notes in the first measure of each staff. The vocal line consists of two staves with lyrics. Chords are indicated above the piano staff: C^{sus4}, C, F/A, Bb, and Bb/D. A repeat sign is present at the beginning of the second measure.

shoul-der when you cry, I'll hear your voices when you call me, I am your

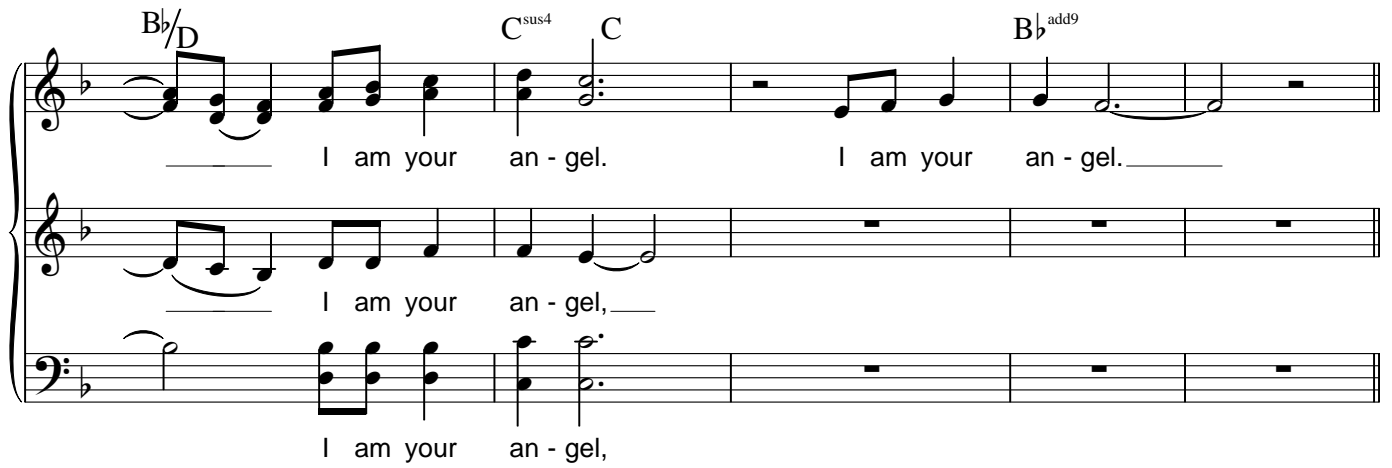
Musical score for the third system of "I'm your angel - 2". It features a piano accompaniment with three staves and a vocal line. The key signature is B-flat major. The piano accompaniment includes a triplet of eighth notes in the first measure of each staff. The vocal line consists of two staves with lyrics. Chords are indicated above the piano staff: C^{sus4}, C, Bb/D, C/E, F, and Dm. A repeat sign is present at the beginning of the second measure.

an-gel. And when all hope is gone I'm near, no mat-ter how

Musical score for the fourth system of "I'm your angel - 2". It features a piano accompaniment with three staves and a vocal line. The key signature is B-flat major. The piano accompaniment includes a triplet of eighth notes in the first measure of each staff. The vocal line consists of two staves with lyrics. Chords are indicated above the piano staff: C^{sus4}, C, F/A, and Bb. A repeat sign is present at the beginning of the second measure.

far you are I'm near it makes no dif-fer-ence who you are,

I'm your angel - 3



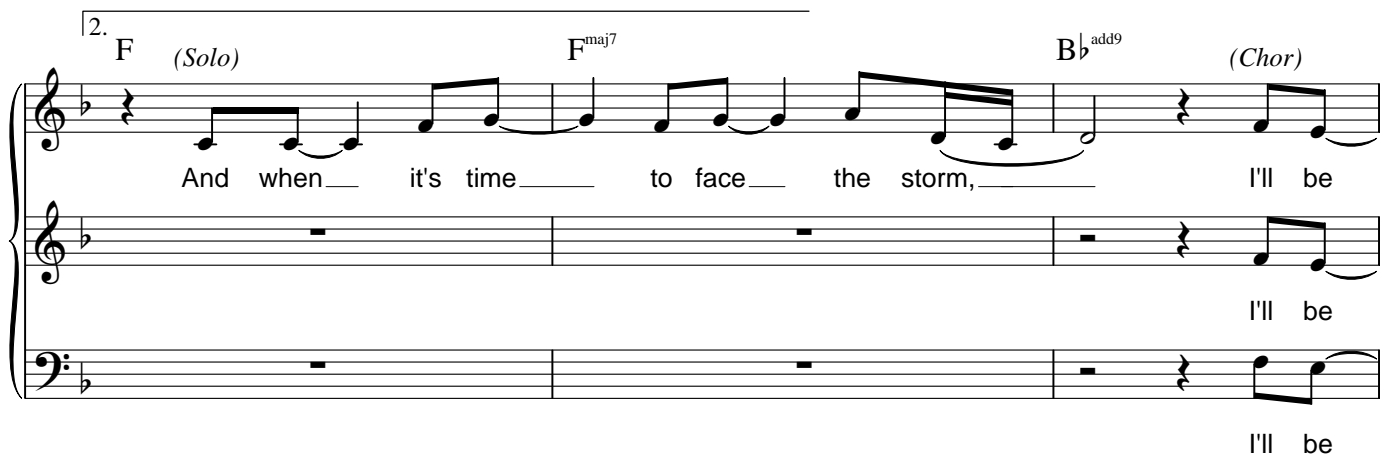
I am your an - gel. I am your an - gel.

I am your an - gel, I am your an - gel,



I saw your tear - drops, and I heard you cry, all you need
is time, seek me and you shall find, oh yeah.

You have ev' - ry-thing and your still lone - ly, it don't have to be
this way, let me show you a bet - ter day. And
And
And



And when it's time to face the storm, I'll be
I'll be
I'll be

I'm your angel - 4

Am⁷ Gm⁷ F (Solo) F^{maj7}

right by ___ your ___ side. ___ Grace ___ will keep ___ us safe ___ and warm ___

right by ___ your ___ side. ___

right by ___ your ___ side. ___

B^b_{add9} (Chor) Am⁷ Gm⁷ Dm⁷ (Solo) A/C[#]

and I know ___ we will ___ sur-vive. ___ And when it seems ___ as if ___ your end

and I know ___ we will ___ sur-vive. ___

and I know ___ we will ___ sur-vive. ___

F/C G/H (Chor) B^b

is draw - ing near, ___ don't you dare give up ___ the fight, ___ just put your

don't you dare give up ___ the fight, ___ just put your

don't you dare give up ___ the fight, ___ just put your

B^b/C C D.S.

trust bey - ond ___ the sky. ___ I'll be your ___ D.S.

trust bey - ond ___ the sky. ___ I'll be your D.S.

trust bey - ond ___ the sky. ___ I'll be your