

Auld lang syne

M: Traditional
Arr: Mario Thürig / März 07

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of music. The first system has a vocal line with lyrics: "Should auld ac-quain-tance be for-got and ne-ver brought to mind? Should". The second system continues the vocal line: "auld ac-quain-tance be for-got and days of auld lang syne? For". The third system continues: "auld lang syne, my dear, for auld lang syne, we'll". The fourth system introduces three vocal parts: Soprano 1 & 2 (S1&2), Alto (Alt), and Bass. Their lyrics are: "take a cup of kind-ness yet, for auld lang syne. And". The fifth system continues the piano accompaniment with lyrics: "here's a hand my trus-ty friend, and gie's a hand o thine; we'll auld ac-quain-tance be for-got and ne-ver brought to mind? Should". The sixth system continues the piano accompaniment with lyrics: "here's a hand my trus-ty friend, and gie's a hand o thine; we'll auld ac-quain-tance be for-got and ne-ver brought to mind? Should".

System 1:
Should auld ac-quain-tance be for-got and ne-ver brought to mind? Should

System 2:
auld ac-quain-tance be for-got and days of auld lang syne? For

System 3:
auld lang syne, my dear, for auld lang syne, we'll

System 4 (S1&2, Alt, Bass):
take a cup of kind-ness yet, for auld lang syne. And

System 5:
here's a hand my trus-ty friend, and gie's a hand o thine; we'll
auld ac-quain-tance be for-got and ne-ver brought to mind? Should

System 6:
here's a hand my trus-ty friend, and gie's a hand o thine; we'll
auld ac-quain-tance be for-got and ne-ver brought to mind? Should

Auld lang syne - 2

B \flat
Gm
Cm
F 7
E \flat
E \flat /F
F 7
B \flat
E \flat

take a cup of kind-ness yet, for auld lang syne. For
 auld ac-quain-tance be for-got and days of auld lang syne?

take a cup of kind-ness yet, for auld lang syne. For
 auld ac-quain-tance be for-got and days of auld lang syne?

B \flat
Gm
Cm
F 7
B \flat
B \flat 7
E \flat

auld lang syne, my dear, for auld lang syne, we'll
 auld lang syne, my dear, for auld lang syne, we'll

auld lang syne, my dear, for auld lang syne, we'll
 auld lang syne, my dear, for auld lang syne, we'll

2nd time rit.

B \flat
Gm
Cm
F 7
E \flat
E \flat /F
F 7
B \flat

take a cup of kind-ness yet, for auld lang syne. Should
 take a cup of kind-ness yet, for auld lang syne. Should

take a cup of kind-ness yet, for auld lang syne. Should
 take a cup of kind-ness yet, for auld lang syne. Should