

# Never let go

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M&T: Josh Groban / Eric Mouquet

Arr.: Mario Thürig / Sept. 2011

♩ = 64 Dm Gm<sup>7</sup> A B<sup>b</sup> Dm Gm<sup>7</sup> A B<sup>b</sup>

(Solo)

5 **A** Dm Gm/D C/D Dm Gm/D C/B<sup>b</sup> B<sup>b</sup>

I can't un-der-stand\_\_ it... The search for an ans-wer is met with a dar-ker day.

9 Dm F/A B(add9) A(sus4) A(sus4)/G

And we've been hand-ed these mo-ments for - e - ver. But I'm re-as-sured there's an-o-

12 D(sus4) D **B** D (Chor) C(sus2) C/E C

- ther way... You don't have to close your eyes, there is room for love a - gain.

15 D C(sus2) B(sus4) B B/D# Em G/D

Ease the pain to re - a - lize... all that love can be... Forced a - part by time and sand

S 1 C Am G D(sus4) D

Take a stand but take my hand. Don't let\_\_ it go, ne-ver\_\_ let\_\_ go...

S 2

Take a stand but take my hand. Don't let\_\_ it go, ne-ver\_\_ let\_\_ go...

Alt

Take a stand but take my hand. Don't let\_\_ it go, ne-ver\_\_ let\_\_ go...

Bass

Take a stand but take my hand. Don't let\_\_ it go, ne-ver\_\_ let\_\_ go...

22 **C** Gm Cm<sup>7</sup> D E<sup>b</sup> Gm Cm<sup>7</sup> D E<sup>b</sup>

V.S.

26 **D** Gm Cm/G F/G Gm Cm/G F/E $\flat$  E $\flat$

I can't un-der-stand\_\_ it.\_\_ The search for an ans-wer ist met with a dar-ker day.

I can't un-der - stand it. Search for ans - wer, dar - ker day.

I can't un-der - stand it. Search for ans - wer, dar - ker day.

I can't un-der - stand it. Search for ans - wer, dar - ker day.

30 Gm B $\flat$ /D E $\flat$ (add9) D(sus4) D(sus4)/C

And we've been hand-ed these mo-ments for - e - ver. But I'm re-as-sured there's an-o-

We've been hand' for - e - ver. I'm as - sured an -

We've been hand' for - e - ver. I'm as - sured an -

We've been hand' for - e - ver. I'm as - sured an -

33 G(sus4) G **E** G F(sus2) F/A F

- ther way. You don't have to close your eyes, there is room for love a-gain.

o - ther way. You don't have to close your eyes, there is room for love a-gain.

o - ther way. You don't have to close your eyes, there is room for love a-gain.

o - ther way. You don't have to close your eyes, there is room for love a-gain.

36 G F(sus2) E(sus4) E E/G# Am C/G

Ease the pain to re - a - lize\_ all that love can be\_ Forced a - part by time and sand

Ease the pain to re - a - lize\_ all that love can be\_ Forced a - part by time and sand

Ease the pain to re - a - lize\_ all that love can be\_ Forced a - part by time and sand

Ease the pain to re - a - lize\_ all that love can be\_ Forced a - part by time and sand

39 F Dm C

Take a stand\_ but take\_ my hand\_ Don't let\_ it go,\_

Take a stand\_ but take\_ my hand\_ Don't let\_ it go,\_

Take a stand\_ but take\_ my hand\_ Don't let\_ it go,\_

Take a stand\_ but take\_ my hand\_ Don't let\_ it go,\_

41 G(sus4) G Ab(add9) rit. Ab C

ne - ver\_ let\_ go.\_

ne - ver\_ let\_ go.\_

ne - ver\_ let\_ go.\_

ne - ver\_ let\_ go.\_