

# February Song

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M&T: Josh Groban / Marius de Vries

Arr.: Mario Thürig / Okt. 2011

♩ = 120

Gm7
C(sus4)
C
A Gm7
 C(sus4)
C
Gm7

(1. Solo / 2. Chor)

Where is that old friend gone,  
Where is that simple day, be

10 C(sus4) C Gm7 C(sus4) C

lost in a Feb - ru - a - ry song? Tell him it won't be  
fore col - ors broke in - to shades? And how did I e - ver

17 B $\flat$  B $\flat$ (sus2) F/A C B $\flat$  B $\flat$ (sus2) F/A C

long till he o - pens his eyes,  
fade in - to this life,

o - pens his eyes.  
in - to this life.

**B** F C(sus4) C Dm(add9) Dm B $\flat$ (add9) B $\flat$

S 1 And I ne-ver want to let you down.

S 2 And I ne-ver want to let you down.

Alt And I ne-ver want to let you down.

Bass And I ne-ver want to let you down.

33 F C(sus4) C C $\sharp$  Dm(add9) Dm B $\flat$ (add9) B $\flat$  F

For - give me if I slip a - way. When

For - give me if I slip a - way, slip a - way. When

For - give me if I slip a - way, slip a - way. When

For - give me if I slip a - way, slip a - way. When

V.S.

## Chor

42

C(sus4) C Dm(add9) Dm Bb(add9) Bb F

all that I've known is lost and found. I 'cause

all that I've known is lost and found. I 'cause

all that I've known is lost and found. I 'cause

all that I've known is lost and found. I 'cause

50

C(sus4) C Dm C/E 1. Bb F/A D.C.

To Coda

pro-mise you I, I'll come back to you one day.  
I keep on fall - ing as I try to

pro-mise you I, I'll come back to you one day.  
I keep on fall - ing I try to

pro-mise you I, I'll come back to you one day.  
I keep on fall - ing I try to

pro-mise you I, I'll come back to you one day.  
I keep on fall - ing I try to

57

2. F Gm7 F/A Bb F/C A7/C#

get a - way from this cra - - zy

get a - way from this cra - - zy

get a - way from this cra - - zy

get a - way from this cra - zy, cra - zy

63 **C** Dm A7

world, world, cra - zy world. A -  
 world, from this cra - zy world, cra - zy world. A -  
 world, from this cra - zy world, cra - zy world. A -  
 world, from this cra - zy world, cra - zy world. A -

71 Dm A7

way world, cra - zy world.  
 way from this cra - zy world, cra - zy world.  
 way from this cra - zy world, cra - zy world.  
 way from this cra - zy world, cra - zy world.

79 **D** Dm Bb Bbmaj7

I will try to leave this  
 I will try to leave this  
 I will try to leave this  
 I will try to leave this

## Chor

85 Gm Bb/F A(sus4) A A/G  
D.S. al Coda

cra - zy world, cra - zy world. \_\_\_\_\_

cra - zy world, cra - zy world. \_\_\_\_\_

cra - zy world, cra - zy world. \_\_\_\_\_

cra - zy world, cra - zy world. \_\_\_\_\_

**CODA**  
91 Bb F/A Gm7 C(sus4) C Gm7 C(sus4) C

you one day. \_\_\_\_\_

you one day, one day. \_\_\_\_\_

you one day, one day. \_\_\_\_\_

you one day, one day. \_\_\_\_\_

**E**  
101 Gm7 (Solo) C(sus4) C Gm7 C(sus4) C Gm7

Where is that old friend gone, lost in a February song?

110 C(sus4) C Bb Bb(sus2) F/A

Tell him it won't be long till he opens his eyes, \_\_\_\_\_

116 C Bb Bb(sus2) F/A C rit. F

o - pens his eyes. \_\_\_\_\_