

# Can you feel the love tonight

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Elton John / Tim Rice  
Arr. Mario Thürig / Aug. 09

♩ = 68

G D/F# C/E G/D C G/B D/F# G Am<sup>7</sup>G/B C G/B

There's a calm sur-ren-der

6 C G/B C G/B Am<sup>7</sup> Dsus<sup>4</sup> D C G/B

to the rush of day, when the heat\_ of the roll-ing world can be turned a-way. An en-char-ted mo-ment,

S 1 C G/B C Em F Dsus<sup>4</sup> D G D/F#

and it sees me through. It's en-ough for this rest-less war-ri-or just to be\_ with you. And can you feel the love

S 2

It's en-ough for this rest-less war-ri-or just to be\_ with you. And can you feel the love

Alt

It's en-ough for this rest-less war-ri-or just to be\_ with you. And can you feel the love

Bass

It's en-ough for this rest-less war-ri-or just to be\_ with you. And can you feel the love

14 Em C G C A/C# D C G/B Em Em/D C

\_ to-night? It is where we are.\_ It's en-ough for this wide-eyed wan-der-er\_

S 2

\_ to-night, to-night?\_ It is where we are.\_ It's en-ough for this wide-eyed wan-der-er\_

Alt

\_ to-night, to-night?\_ It is where we are.\_ It's en-ough for this wide-eyed wan-der-er\_

Bass

\_ to-night, to-night?\_ It is where we are.\_ It's en-ough for this wide-eyed wan-der-er\_

19 Am G/B C A/C# Dsus<sup>4</sup> D G D/F# Em C G C A/C#

that we got this far. And can you feel the love to-night, how it's laid to rest?

that we got this far. And can you feel the love to-night, to-night, how it's laid to rest?

that we got this far. And can you feel the love to-night, to-night, how it's laid to rest?

that we got this far. And can you feel the love to-night, to-night, how it's laid to rest?

24 D C G/B Em Em/D C 1. Am G/B C C/D C/G G

It's en-ough to make kings and va-ga-bonds be-lieve the ve-ry best.

It's en-ough to make kings and va-ga-bonds be-lieve the ve-ry best.

It's en-ough to make kings and va-ga-bonds be-lieve the ve-ry best.

It's en-ough to make kings and va-ga-bonds be-lieve the ve-ry best.

29 2. Am G/B C A/C# Dsus<sup>4</sup> D A E/G# F#m D A D B/D#

lieve the ve-ry best. Can you feel the love to-night? It is where we are.

lieve the ve-ry best. Can you feel the love to-night, to-night? It is where we are.

lieve the ve-ry best. Can you feel the love to-night, to-night? It is where we are.

lieve the ve-ry best. Can you feel the love to-night, to-night? It is where we are.

34 E D A/C# F#m F#m/E D Bm A/C# D B/D# Esus<sup>4</sup> E

— It's en-ough for this wide-eyed wan-der-er that we got this far. And

— It's en-ough for this wide-eyed wan-der-er that we got this far. And

— It's en-ough for this wide-eyed wan-der-er that we got this far. And

— It's en-ough for this wide-eyed wan-der-er that we got this far. And

39 A E/G# F#m D A D B/D# E D A/C#

can you feel the love to-night, how it's laid to rest? It's en-ough to make

can you feel the love to-night, to-night, how it's laid to rest? It's en-ough to make

can you feel the love to-night, to-night, how it's laid to rest? It's en-ough to make

can you feel the love to-night, to-night, how it's laid to rest? It's en-ough to make

44 F#m F#m/E D Bm A/C# D D/E D/A A A/G F Gadd<sup>9</sup> A

kings and va-ga-bonds be-lieve the ve-ry best, be-lieve the ve-ry best.

kings and va-ga-bonds be-lieve the ve-ry best, be-lieve the ve-ry best.

kings and va-ga-bonds be-lieve the ve-ry best, be-lieve the ve-ry best.

kings and va-ga-bonds be-lieve the ve-ry best, be-lieve the ve-ry best.