

# Chow Down

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M&L: Elton John / Tim Rice

Arr.: Mario Thürig / Feb. 10

S&A

Chow down! Ch-ch-ch-ch-ch-chow-down!

Bass

Chow down! Ch-ch-ch-ch-ch-chow-down!

E<sup>5</sup> Em<sup>7</sup> A/E Em E<sup>5</sup> Em<sup>7</sup> A/E Em G<sup>5</sup> G<sup>#5</sup> A<sup>5</sup>

5

(S1 & A) A+(no<sup>3</sup>) A<sup>6</sup>(no<sup>3</sup>) (S2) A<sup>7</sup>(no<sup>3</sup>) E<sup>5</sup>

I'm chomp-in' at the bit, ba-by... My stom-ach's on a growl, son... Chow down!  
Your ribs are look-ing so tast-y... Such chew-y lit-tle chops, chums.

My stom-ach's on a growl, son... Chow down!  
Such chew-y lit-tle chops, chums.

9

Em<sup>7</sup> A/E Em E<sup>5</sup> Em<sup>7</sup> A/E Em G<sup>5</sup> G<sup>#5</sup> A<sup>5</sup>

Ch-ch-ch-ch-ch-chow-down! (S1) You

Ch-ch-ch-ch-ch-chow-down! You

13

A+(no<sup>3</sup>) (Alle) A<sup>6</sup>(no<sup>3</sup>) A<sup>7</sup>(no<sup>3</sup>) A<sup>5</sup> A<sup>#5</sup> B<sup>5</sup>

both been in-vit-ed on a date. Two cours-es hand-ed to us on a plate. We'll

both been in-vit-ed on a date. Two cours-es hand-ed to us on a plate. We'll

17

B+<sup>b9</sup>(no<sup>3</sup>) B<sup>6/9</sup>(no<sup>3</sup>) B<sup>7#9</sup> Bmaj<sup>7</sup>(no<sup>3</sup>) B C

have you raw, won't be long to wait. See-ing you're al-rea-dy toast-y brown.

have you raw, won't be long to wait. See-ing you're al-rea-dy toast-y brown.

have you raw, won't be long to wait. See-ing you're al-rea-dy toast-y brown.

have you raw, won't be long to wait. See-ing you're al-rea-dy toast-y brown.

22

E<sup>5</sup> Em<sup>7</sup> A/E Em E<sup>5</sup> Em<sup>7</sup> A/E Em G<sup>5</sup> G<sup>#5</sup> A<sup>5</sup>

Chow down! Ch-ch-ch-ch-ch-chow-down!

Chow down! Ch-ch-ch-ch-ch-chow-down!