

Girls, Girls, Girls

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M&T: Sailor

Arr: Mario Thürig / April 07

Musical score for four vocal parts (T1, T2, B1, B2) in 4/4 time. The score includes vocal lines and piano accompaniment. The lyrics are: Aah _____ aah _____

Musical score for four vocal parts (T1, T2, B1, B2) in 4/4 time. The score includes vocal lines and piano accompaniment. The lyrics are: Girls, girls, girls... Well, Girls, girls, girls... girls, girls, girls... Girls, girls, girls... girls, girls, girls... girls, girls, girls... Girls, girls, girls... girls, girls, girls... girls, girls, girls... girls, girls, girls...

Musical score for four vocal parts (T1, T2, B1, B2) in 4/4 time. The score includes vocal lines and piano accompaniment. The lyrics are: yel - low, red, black or white, add a litt - le bit of ___ moon - light, Bam bam bam bam bam bam bam bam Bam bam bam bam bam bam bam bam Dum dum dum dum dum dum dum dum

Girls, Girls, Girls - 2

for this in-ter-con-ti-nen- tal ro-mance. Shy girl, se-xy girl,
bam bam bam bam bam bam ro - mance. Bam bam bam bam
bam bam bam bam bam bam ro - mance. Bam bam bam bam
dum du du dum dum dum ro - mance. Dum dum dum dum

they all like that fan-cy world,___ Cham - pagne, a gent-le song___ and a
bam bam bam bam bam bam bam bam
bam bam bam bam bam bam bam bam
dum dum dum dum dum du du dum dum

slow_ dance._ Who makes it fun to spend_ your mo - ney?_ Who calls you
slow_ dance._ Who makes it fun to spend_ your mo - ney?_ Who calls you
slow_ dance._ Who makes it fun to spend_ your mo - ney?_ Who calls you
slow_ dance._ Du du du dum dum dum du du dum dum du du du

Girls, Girls, Girls - 3

ho - ney, _ most ev'-ry day? _ Well, they
ho - ney, _ most ev'-ry day? _ Girls, girls, girls _
ho - ney, _ most ev'-ry day? _ Girls, girls, girls _ girls, girls, girls _
dum dum dum most ev'-ry day? Girls, girls, girls _ Girls, girls, girls _

made 'em up _ in Hol - ly - wood, _ and put 'em in - to the mo - vies, _
dum dum dum dum dum dum dum dum dum

those love - ly pho - to - gra - phic splen - dours. _
bam bam bam bam bam bam splen - dours.
bam bam bam bam bam splen - dours.
dum du du dum dum dum dum splen - dours.

Girls, Girls, Girls - 4

In and out of ma-ga-zines, Miss World and beau-ty queens,
Bam bam bam bam bam bam bam bam
Bam bam bam bam bam bam bam bam
Dum dum dum dum dum dum dum dum

fal-ling in love with the real big spen-ders,
bam bam bam bam spen-ders,
bam bam bam bam spen-ders,
dum du du dum dum spen-ders, Du du du

But al-though their world may be fran-tic, they're still ro-
But al-though their world may be fran-tic, they're still ro-
But al-though their world may be fran-tic, they're still ro-
dum dum dum du du dum dum du du du du

Girls, Girls, Girls - 5

man - tic, in their own way, way - ay - ay - ay - ay.

man - tic, in their own way, way - ay - ay - ay - ay.

man - tic, in their own way, way - ay - ay - ay - ay.

dum dum dum in their own way, way - ay - ay - ay - ay.

So hop on, the world is swing - ing, don't sit and twidd - le your thumbs,

So hop on, the world is swing - ing, don't sit and twidd - le your thumbs,

So hop on, the world is swing - ing, don't sit and twidd - le your thumbs,

hop on, the world is swing - ing, don't sit and twidd - le your thumbs,

get up and meet those pret - ty girls, girls, girls! Step on, the world keeps swing - ing,

get up and meet those pret - ty girls, girls, girls! Step on, the world keeps swing - ing,

get up and meet those pret - ty girls, girls, girls! Step on, the world keeps swing - ing,

get up and meet those pret - ty girls, girls, girls! Step on, the world keeps swing - ing,

Girls, Girls, Girls - 6

put on the dazz-ling charm, get up and find those pret-ty girls!

put on the dazz-ling charm, get up and find those pret-ty girls!

put on the dazz-ling charm, get up and find those pret-ty girls!

put on the dazz-ling charm, get up and find those pret-ty girls!

But don't rush, keep it nice and gent-le and sen-ti-men-tal, for that cer-tain

Uuh gent-le - men-tal

Uuh gent-le - men-tal

Uuh gent-le and sen-ti-men-tal

1. 2. *D.S.*

mo-ment. mo-ment when you draw back the cur-tain!

mo-ment. mo-ment!

mo-ment. mo-ment!

mo-ment. mo-ment!

Girls, Girls, Girls - 7

3.

The musical score consists of four staves. The first staff is a vocal line with lyrics: "mo - ment. Girls, girls, girls, girls, girls!". The second staff is a vocal line with lyrics: "mo - ment. Girls, girls, girls_ girls, girls, girls, girls, girls!". The third staff is a vocal line with lyrics: "mo - ment. Girls, girls, girls_ girls, girls, girls_ girls, girls, girls, girls, girls!". The fourth staff is a bass line with lyrics: "mo - ment. Girls, girls, girls_ girls, girls, girls_ girls, girls, girls, girls, girls!". The score includes a key signature of one sharp (F#) and a common time signature (C). A first ending bracket labeled "3." spans the first two staves. The music features various note values, rests, and dynamic markings.

mo - ment. Girls, girls, girls, girls, girls!

mo - ment. Girls, girls, girls_ girls, girls, girls, girls, girls!

mo - ment. Girls, girls, girls_ girls, girls, girls_ girls, girls, girls, girls, girls!

mo - ment. Girls, girls, girls_ girls, girls, girls_ girls, girls, girls, girls, girls!