


Irish Coffe

Drums & Rahmentrommel

Bass-Drum
 Snarre top
 Snarre bottom
 Hi-Hat
 Rack-Tom
 Floor-Tom
 OH -Left
 OH-Right
 1 x Rahmentrommel

STROM 220V

Monitor 1

 Sonia

STROM 220V

Bass-Amp (Kontrabass)

D.I.

Double-Bass

 Stefan

STROM 220V

Violin-Amp

STROM 220V

Monitor 1

STROM 220V

XLR (Wireless Akkordeon)

A-Guitar-Amp

STROM 220V

E-Guitar-Amp 1x12

Mic (SM57)

E-, A-Git, Voice

 Markus

Voc-Mik (SM58)
 XLR (A-Git)

STROM 220V

Monitor 2

Voice, Flute, Tellerschwingen


 Kathrin

Voc-Mik (SM58 own)
 Flute-Mic (SM57)
 Teller (Clip or Flute-Mic)

Monitor 2

Violine, BackingVoc

STROM 220V

 Elisabeth

Voc-Mik (SM58)
 D.I. (active)

Monitor 3

Akkordeon

 Sven

Monitor 4

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Channel-List

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|----------------------|-------------------------|--|
| 1) Kick | D112 | |
| 2) Snarre Top | SM57 | |
| 3) Snarre Bottom | SM 57 | |
| 4) Hi-Hat | Condenser | |
| 5) Rack-Tom | | |
| 6) Rack-Tom | | |
| 7) OH-Left | Condenser | |
| 8) OH-Right | Condenser | |
| 9) Rahmentrommel | Clip / Condenser / SM57 | Diese Trommel ist ziemlich leise! |
| 10) Double-Bass | D.I. | |
| 11) E-Git | SM57 | |
| 12) A-Git | XLR | |
| 13) Flute | SM57 | |
| 14) Violine | D.I acitve | |
| 15) Akkordeon | XLR (Wireless) | |
| 16) Teller | Clip / Condenser / SM57 | Keramikschüssel mit Murmel (2. Zugabe), evt Flötenmic |
| 17) Voc-Git (Lead) | SM58 | |
| 18) Voc-Flute (Lead) | SM58 (own) | |
| 19) Voc-Violine | | |

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