

# Kiss From A Rose

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M&T: Seal 1994

Arr: Mario Thürig / Mai 05

Intro Eb C♭ maj7 D♭ Eb

S1 Ba ba ba ba ba ba - i - ja.

S2 Ba - i - ja ba - ra ba - ra - ra - ra ba - i - ja. Ba - i -

A Ba - ra - ra - ra - ra.

B Ba - i - ja ba - ra ba - ra - ra - ra ba - i - ja. Ba - i -

7 C♭ maj7 D♭ Eb 1. 2.

Ba ba ba ba ba ba - i - ja. ja.

ja ba - ra ba - ra - ra - ra ba - i - ja. Ba - i - ja.

Ba - ra - ra - ra - ra.

ja ba - ra ba - ra - ra - ra ba - i - ja. Ba - i - ja.

## 1. Str.

12 Eb C♭ maj7 D♭ Eb

There \_\_\_\_\_ used to be a grey-ing to - wer a-lone \_\_\_\_\_ on the sea. \_\_\_\_\_

17 C♭ maj7 D♭ Eb

You \_\_\_\_\_ be - came the light on the dark \_\_\_\_\_ side of me. \_\_\_\_\_ And love \_\_\_\_\_ re -

23 D♭ A♭ Eb

mained a drug that's the high \_\_\_\_\_ and not the pill. \_\_\_\_\_ But did you know, that when it

Kiss From A Rose - 2

Prechorus

28 Eb m Cb maj7 Db Cb maj7 Db Eb

snows, my eyes be-come large and the light that you shine can be seen. Ba -  
 my eyes be-come large and the light that you shine can be seen. Ba -  
 my eyes be-come large and the light that you shine can be seen. Ba -  
 my eyes be-come large and the light that you shine can be seen. Ba -

Chorus

35 Eb Cb maj7 Db Eb

by, I com-pare you to a kiss from a rose on the grey. Uuh, the  
 by, I com-pare you to a kiss from a rose on the grey. The  
 by, I com-pare you to a kiss from a rose on the grey. The  
 by, I com-pare you to a kiss from a rose on the grey. The

40 Cb maj7 Db Eb

more I get of you stran-ger it feels, a yeah. And now that your  
 more I get of you stran-ger it feels, a yeah. And now that your  
 more I get of you stran-ger it feels, a yeah. And now that your  
 more I get of you stran-ger it feels, a yeah. And now that your

Kiss From A Rose - 3

45 C $\flat$  maj7 D $\flat$  C $\flat$  maj7 D $\flat$  E $\flat$  **Intro / 2. Str.**

rose is in bloom, a light hits the gloom on the grey. Ba - i -

rose is in bloom, a light hits the gloom on the grey. Ba - i -

2. Str.

51 E $\flat$  C $\flat$  maj7 D $\flat$  E $\flat$

There is so much a man can tell you, so much he can say.

56 C $\flat$  maj7 D $\flat$  E $\flat$

You remain, my power, my pleasure, my pain! Ba -

my power, my pleasure, my pain!

my power, my pleasure, my pain!

my power, my pleasure, my pain!

61 C $\flat$  maj7 D $\flat$  E $\flat$

by, to me you're like a grow'n' addiction that I can't deny.

65 C $\flat$  maj7 D $\flat$  E $\flat$  **Prechorus / Chorus / Bridge**

Won't you tell me is that healthy, baby? But did you know, that when it

Kiss From A Rose - 4

Bridge

69 C $\flat$  maj7 D $\flat$  E $\flat$  C $\flat$  maj7 D $\flat$  C $\flat$  maj7

Ba ba ba ba ba ba - i - ja. Ba ba ba ba ba ba  
 ja ba-ra ba-ra-ra - ra ba - i - ja. Ba-i - ja ba-ra ba-ra-ra - ja ba-ra  
 Ba - ra-ra-ra - ra. Ba - ra-ra-ra Ba -  
 ja ba-ra ba-ra-ra - ra ba - i - ja. Ba-i - ja ba-ra ba-ra-ra - ja ba-ra

76 D $\flat$  D $\flat$  D $\flat$  maj7 A $\flat$  G $\flat$  D $\flat$

ba - ra - ra. I've been kissed by a rose on the grey. ba.  
 ba. I've been kissed by a rose on the grey. I've  
 ba. I've been kissed by a rose on the grey. I've  
 ba. I've been kissed by a rose on the grey. I've

82 D $\flat$  maj7 1. A $\flat$  G $\flat$  2. A $\flat$  G $\flat$  D $\flat$ /F E $\flat$  ab 2. Str.

I've been kissed by a rose. kissed by a rose on the grey. I've  
 I've been kissed by a rose. kissed by a rose on the grey. been  
 been kissed by a rose. kissed by a rose on the grey. been  
 been kissed by a rose on the grey. kissed by a rose on the grey.