

MARK TRIBE

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Born in 1966 in San Francisco, CA.

Lives in New York City.

Exhibitions, Commissions, and Screenings

- 2010** "Resurrectine," Ronald Feldman Gallery, New York, NY. *Port Huron Project: The Whole World Is Watching (Times Square Edition)* included in group exhibition.
- "DeCordova Biennial," DeCordova Museum and Sculpture Park, Lincoln, MA. Dystopia Files installation included in group exhibition.
- "Sweet Child Solos," LACE (Los Angeles Contemporary Exhibitions), Los Angeles. Solo exhibition involving performance and installation.
- A People's History: Film Memorial for Howard Zinn, Brecht Forum, New York, NY
- 2009** "Mark Tribe: Port Huron Project," LACE (Los Angeles Contemporary Exhibitions), Los Angeles. Solo exhibition featuring *Port Huron Project* installation.
- Star Spangled Cover*, Exhibition (temporary artist-run gallery space), New York, NY. Solo exhibition involving performance and installation.
- "Bred in at Least Modest Comfort," Trinity Square Video, Toronto. *Port Huron Project* installation included in three-person show.
- "Paradox Now," Arlington Arts Center, Arlington, VA. *We Must Name The System: Paul Potter 1965/2006* included in group exhibition.
- "Cranbrook 9th Annual Video Festival," Cranbrook Art Museum, Bloomfield Hills, MI. *We Are Also Responsible: Cesar Chavez 1971/2008* included in program.
- 2008** "In Translation," National Center for Contemporary Art, Moscow. *Port Huron Project* videos included in group exhibition.
- ARAC@AAM," Aspen Art Museum, Aspen, CO. *Port Huron Project* video installation included in group exhibition.
- "The Culture Warriors," Dance Theater Workshop, New York, NY. *Port Huron Project* videos screened before panel.
- "Democracy in America: The National Campaign," Park Avenue Armory, New York, NY. *Port Huron Project* installation included in group exhibition organized by Creative Time.
- "At 44½," MTV HD Screen in Times Square, New York, NY. *Port Huron Project* videos screened on giant public video display.
- Let Another World Be Born: Stokely Carmichael 1967/2008*. New York City, NY. Public art event presented by Creative Time.
- 2008** *The Liberation of Our People: Angela Davis 1969/2008*. Oakland, CA. Public Art Event presented by Creative Time and the Oakland Museum of California.

- 2008** *We Are Also Responsible: Cesar Chavez 1971/2008*. Los Angeles, CA. Public art event presented by Creative Time and Los Angeles Contemporary Exhibitions.
- "Hopeless and Otherwise," Southern Exposure, San Francisco, CA. *Port Huron Project* video and poster included in group exhibition.
- "Teleculture: Dreams at the Epicenter," Zones Contemporary Art Fair, Edge Zones Contemporary Art Center, Miami, FL. *Port Huron Project* videos included in group exhibition.
- 2007** "Teleculture," Pace Digital Gallery, New York, NY. *Port Huron Project* videos included in group exhibition.
- "Pixilerations [v.4]: Stories +/- Ornament," FirstWorks Festival, Providence, RI. *Port Huron Project* videos screened in gallery.
- "Perpetual Art Machine: Video Art in the Age of the Internet," Chelsea Art Museum, New York, NY. *Port Huron Project 2: The Problem Is Civil Obedience* video included in group exhibition.
- We Must Name the System: Paul Potter 1965/2007*, Washington, D.C. Public art event.
- "Neolntegrity," Derek Eller Gallery, New York, NY. *Port Huron Project* poster exhibited in group show.
- "SocialDesignSite.com," Berlin, Germany. *Port Huron Project* and *Carpark* included in online exhibition.
- "Move! Activate! Remember!" Southern Exposure, San Francisco, CA. *Port Huron Project 1: Until the Last Gun Is Silent* video screened in gallery.
- "NETworking: Net Art from the Computer Fine Arts Collection," Haifa Museum of Art, Haifa, Israel. *Revelation 2.0* included in group exhibition.
- "Faculty Exhibition 2007," David Winton Bell Gallery, Brown University, Providence, RI. *Port Huron Project 1: Until the Last Gun Is Silent* video installed in gallery.
- 2006** NY Art Book Fair, New York, NY. *Port Huron Project 1: Until the Last Gun Is Silent* video and poster presented by Creative Time.
- Until the Last Gun Is Silent: Coretta Scott King 1968/2006*, New York, NY. Public art event presented by Conflux Festival.
- 2004** *Bodybuilder Web Cam*, Bodybuilder & Sportsman Gallery, Chicago, IL. Splash page in collaboration with Huong Ngo.
- "A Small Look at Giganticism," Gigantic Art Space, New York, NY. *StarryNight* included in group exhibition.
- 2003** *Revelation 2.0*, Computer Fine Arts, New York, NY. Commissioned online art project.
- 2002** "Day Jobs," New Langton Arts, San Francisco, CA. *Rhizome.org* included in online group exhibition.
- 7th International Festival of New Film, Split, Croatia. *Revelation 1.0* exhibited at festival.
- "Shine02," New York, NY. *Revelation 1.0* commissioned by Amnesty International and included in online group exhibition.

- 2002** "Maps, Routes and Shortcuts," The Media Centre, Huddersfield, UK. *StarryNight* included in group exhibition.
- 2001** "Imagine 2001," Gävle, Sweden. *StarryNight* included in group exhibition.
- "seARchT Engines: des(in)formation," Video Festival of Navarra, Pamplona, Spain. *StarryNight* included in group exhibition.
- "Interface Explorer," Public Netbase t0, Vienna, Austria. *StarryNight* included in group exhibition.
- "Re. Duchamp Traveling Exhibition," 7th International Istanbul Biennial, Istanbul, Turkey and 49th Venice Biennale, Venice. *Face Control* included in independent curatorial project.
- 1999** "Net Condition," ZKM Center for Art and Media, Karlsruhe, Germany. *Rhizome.org* included in group exhibition.
- 1998** "Open X," Ars Electronica festival, Linz, Austria. *Rhizome.org* included in group exhibition.
- Face Control*, The Tunnel, New York, NY. Art event in collaboration with Kerry Tribe included in independent curatorial program.
- 1996** *Line Versus Color*, 450 Gallery, New York, NY. Digital print included in group exhibition.
- 1995** *Time Game*, Akademie der Künste, Berlin. Public art event.
- Bad Humor (Getting Closer to the Point)*, Marat Guelman Gallery, Moscow. Video installation in collaboration with Gia Rigvava.
- Traces of a Constructed City*, Computer Aided Curating, Berlin, Germany. Net art project included in online group exhibition.
- 1994** *Apparitions*, inSITE'94, San Diego, CA. Member of collaborative group that produced virtual reality environment and physical installation.
- Carpark*, inSITE'94, San Diego, CA. Public art event and installation in collaboration with Nina Katchadourian and Steven Matheson.
- 1993** *Keep Back The Tide*, Coastal Project, Santa Barbara, CA. Public art event in collaboration with Nina Katchadourian, Roman de Salvo and Olav Westphalen.
- 1991** *Apocrypha*, Cheap Art Store, San Francisco, CA. Video screening.

Curatorial Projects

- 2006** "theblackbox@arco06," ARCO, Madrid, Spain. Curatorial director of New Media art program for contemporary art fair.
- 2005** "Tijuana Calling," inSite_05, San Diego, California and Tijuana, Mexico. Curator of online exhibition of commissioned online art projects.
- "Black Box," ARCO, Madrid, Spain. Co-curator of New Media art program at contemporary art fair with Omar Lopez Chahoud, Anne Ellegood, Shamim Momin, Agustin Perez Rubio, Gerfried Stocker.
- 2004** "ArtBots: The Robot Talent Show," Harlem, NY. Co-curator of Robotic art exhibition with Mary Flanagan and Douglas Irving Repetto.

- 2004** "Digital Boundaries: Multiculturalism, Identity, and Awareness," ACM Multimedia 2004 Conference, New York, NY. Member of curatorial committee for exhibition of Interactive art.
- 2003** "Curating Degree Zero Archive," [plug.in], Basel, Switzerland. Featured curator in touring exhibition about curating.
- 2002** "Agenda for a Landscape," New Museum of Contemporary Art, New York, NY. Co-curator with Anne Ellegood of New Media art installation.
- 2001** "net.ephemera," Chapman Gallery, Salford University, Manchester, UK. Curator of exhibition of works on paper by Net artists.
- "Net Games Now," Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts. Co-curator with Alexander Galloway of exhibition of net-based games.
- "net.ephemera," Moving Image Gallery, New York, NY. Curator of exhibition of works on paper by net artists.
- 2000, 2001** "OpenMouse," FUN, New York, NY. Curator of performance series for Rhizome.org.
- 2000** "rhizome@newmuseum.org," New Museum of Contemporary Art, New York, NY. Co-curator with Anne Ellegood of exhibition of art projects from Rhizome.org.

Bibliography (reviews, features, interviews, profiles, mentions, etc.)

- 2010** Cole, Lori. "Resurrectine." *Artforum.com*, May 27, 2010, <http://artforum.com/picks/section=nyc>. Review of group exhibition features *Port Huron Project* video.
- Stabler, Bert. "The Port Huron Project by Mark Tribe." *Proximity Magazine*, Issue 007, Spring/Summer 2010. Review of *Port Huron Project* book.
- Drummond Davis, Mark. "A Dense Web: The 2010 DeCordova Biennial." *Artscope Magazine*, March and April, 2010. Review discusses the *Dystopia Files*.
- 2009** "Must See Shows." *Now Toronto*, October 22, 2009. Lists exhibition at Trinity Square Video.
- Haithman, Diane. "Port Huron Project Videos on View at LACE." *Culture Monster (Los Angeles Times)*, October 20, 2009.
- "Port Huron Project (Mark Tribe, 2008)." *Cahiers du 2006*. October 6, 2009. Review of *Port Huron Project* installation at Trinity Square Video in Toronto.
- O'Sullivan, Michael. "Blurring the Line Between Art and Truth." *Washington Post*, August 7, 2009. Review of "Paradox Now" discusses the *Port Huron Project*.
- Del Pesco, Joseph. "The Liberation of Our People: Angela Davis 1969/2008." *X-tra*, Vol 11 No 4, Summer 2009. Review of *Port Huron Project*.
- 2008** Sarlin, Paige. "Letter to the Reenactors." *Area Chicago*, December, 2008. Feature discusses *Port Huron Project*.
- Bell, Natalie. "Noteworthy: The Editor's Picks of Notable Shows." *Art Papers*, November/December 2008. Review of "Democracy in America" exhibition discusses *Port Huron Project*.

2008

Wong, Nicole. "Artists as Public Intellectuals." *C for Culture*, Issue 6, Oct, 2008, p.52-53. Article discusses Port Huron Project.

Myers, Julian. "Port Huron Project 5: The Liberation of Our People." *Frieze Magazine*, October 2008. Review of *Port Huron Project 5: The Liberation of Our People*.

Reckitt, Helena. "Not Quite How I Remember It." Toronto: The Power Plant, 2008. Catalogue essay discusses *Port Huron Project*.

Cook, Greg. "Back to The Barricades: Can Reenacting Vietnam-era Protests Help Us Rethink Iraq?" *Boston Phoenix*, October 15, 2008. Feature discusses *Port Huron Project*.

Gartenfeld, Alex. "For The Love of Art: Mark Tribe on Post Digital." *Paper Magazine*, October 10, 2008. Summary of interview.

Blum, Sarahjane. "New Social Mov(i)ements." *Brooklyn Rail*, October 2008. Film column discusses *Port Huron Project*.

Mitter, Siddhartha. "Armory Show Explores 'Democracy in America.'" *WNYC Radio*, September 24, 2008. Radio program on "Democracy in America" exhibition discusses *Port Huron Project*.

Houpt, Simon. "Want Scrappy, Vibrant Political Debate? Look to the Artists." *Globe and Mail*, September 29, 2008. Article on "Democracy in America" exhibition discusses *Port Huron Project*.

Cotter, Holland. "With Politics In The Air a Freedom Free-For-All Comes to Town." *New York Times*, September 22, 2008. Review of "Democracy in America" exhibition discusses *Port Huron Project*.

Blumencranz, Carla. "Radical Speak: Performance Artist Mark Tribe Breathes New Life Into Old Politics." *New York Magazine*, September 14, 2008. Feature on *Port Huron Project*.

Kunitz, Daniel. "Fall Preview: Artists Soldier for Democracy at the Park Avenue Armory." *Village Voice*, September 2, 2008. Preview of "Democracy in America" exhibition discusses *Port Huron Project*.

Hockenberry, John and Adaora Udoji. "University Professor Stages a 1969 Angela Davis Civil-Rights Speech." *The Take Away, National Public Radio*, August 4, 2008. Interview on *Port Huron Project*.

Woodall, Angela. "Angela Davis Speech to be Restaged Saturday at DeFremery Park." *Oakland Tribune*, August 1, 2008. Short article previews *Port Huron Project 5: The Liberation of Our People*.

Allison, Aimee. Untitled radio feature. *The Morning Show, KPFA Radio*, August 1, 2008. Interview on *Port Huron Project 5: The Liberation of Our People*.

Harmanci, Reyhan. "Don't Miss: Mark Tribe and The Port Huron Project." *San Francisco Chronicle*, July 31, 2008. Short article previews *Port Huron Project 5: The Liberation of Our People*.

Swan, Rachel. "Port Huron Resurrection: Mark Tribe Helps Revivify Oakland's Panther History." *East Bay Express*, July 30, 2008. Feature article previews *Port Huron Project 5: The Liberation of Our People*.

2008

Knight, Christopher. "Mark Tribe's Port Huron Project via Los Angeles Contemporary Exhibitions." *Los Angeles Times*. July 25, 2008. Review of *Port Huron Project 4: We Are Also Responsible*.

Emmons, Will. "Brown professor helps recreate raucous protest speeches of the '60s." *Providence Daily Dose*. July 21, 2008.

Haithman, Diane. "Port Huron Project Reenacts Seminal Events of the 1960's." *Los Angeles Times*, July 19, 2008. Article previews *Port Huron Project 4: We Are Also Responsible*.

Guzman Lopez, Adolpho. "Part History Lesson, Part Performance Art." *KPCC Radio*, July 17, 2008. Interview on *Port Huron Project*.

Hyman, Ben. "Prof. Finds New Meaning in Protest Speeches." *Brown Daily Herald*, February 1, 2008.

Baker, R.C. "Best in Show: The Port Huron Project, Julian Schnabel's Drawings, and Artists Against the War." *Village Voice*, January 15, 2008. Column reviews *Port Huron Project*.

Buchloh, Benjamin H.D. And Rachel Churner. "Introduction." *October*, Issue 123, Winter 2008. Introduction to special issue featuring responses to a questionnaire asking "In what ways have artists, academics, and cultural institutions responded to the S.S.-led invasion and occupation of Iraq?" makes reference to the *Port Huron Project*.

Bryan-Wilson, Julia. "Sounding the Fury." *Artforum International Magazine*, January 2008. Column discusses *Port Huron Project*.

2007

Zolghadr, Tirdad. "Critical Karaoke." *Modern Painters*, October 2007. Feature on reenactment-based art mentions *Port Huron Project*.

Powers, Elia. "Sign of the Times?" *Inside Higher Education*, October 1, 2007. Feature on student project.

Gordon, Sarah. "Brown U. Students Use Second Life Platform for Museum Project," *New York Times*, September 17, 2007. Story picked up from *Brown Daily Herald* article on work my students have done in *Second Life*.

Falk, Leora. "Times, Faces Change; Struggle Remains," *Chicago Tribune*, July 31, 2007. Describes *Port Huron Project* in feature on new SDS.

Kennedy, Randy. "Giving New Life to Protests of Yore," *New York Times*, July 28, 2007. Feature on *Port Huron Project 3: We Must name the System*.

Johnson, Ken. "Rallying 'Round the Past," *Boston Globe*, July 22, 2007. Feature on *Port Huron Project 2: The Problem Is Civil Obedience*.

Beckman, Rachel. "Hot Off The Presses: A Pot Full Of Issues," *Washington Post*, July 19, 2007. Preview of *Port Huron Project 3: We Must name the System*.

Edgers, Geoff. "The Howard Zinn Re-Enactment, Today," *Boston.com*, July 14, 2007. Preview of *Port Huron Project 2: The Problem Is Civil Obedience*.

Harlow, John. "Art and Politics Collide in Port Huron Project," *DCist*, July 25, 2007. Interview on *Port Huron Project*.

Cockburn, Alexander and Jeffrey St. Clair. "Web Site of the Day," *Counterpunch.org*, July 23, 2007.

- 2007** Numerous blog posts on the *Port Huron Project: Art(h)ist'ry, Art Threat, DC Independent Media Center, Do No Evil, MTAA-RR, Newsgrist, remove the labels, We Make Money Not Art, WorldChanging*.
- Ulke, Christina. "Politics by Other Means," *Journal of Aesthetics and Protest*, Issue 5, 2007. Interview on *Port Huron Project*.
- Popper, Frank. *From Technological to Virtual Art*. Cambridge: MIT Press, 2007. 319-321. Profile of my contributions to field.
- 2006** Wands, Bruce, ed. *Art of the Digital Age*. New York: Thames & Hudson, 2006. *StarryNight* featured in Net Art section.
- Cotter, Holland. "A Beehive Filled With Artists' Books and Buzz," *New York Times*, Nov. 18, 2006. Mentions presentation of *Port Huron Project*.
- Chaplet, Anne. "Gier, Geschreddert," *Die Welt*, July 29, 2006. Review of *New Media Art*.
- Guglietti, María Victoria. "Tijuana Calling: An Exercise on Virtual Coyote Tactics." *Furtherfield.org*, September 8, 2006. Review of *Tijuana Calling*.
- Spampinato, Francesco. "The Port Huron Project," *Flash Art Italia* n. 261. Review of *Port Huron Project*.
- Quaranto, Domenico. "[Net Works] Arte in Rete: L'ultima Avanguardia," *Flash Art Italia* n. 260. Interview on *New Media Art*.
- 2005** Bosco, Roberta. "The Black Box of Digital Art," *El Pais*, February 5, 2005.
- Wright, Karen. "ArtBots: The Robot Talent Show," *Discover*, February 2005.
- 2004** Sisario, Ben. "Internet Art Survives, But the Boom Is Over," *New York Times*, March 31, 2004.
- 2003** Friedman, Gabe. "To Err Is Creative in Net Art," *Wired Magazine*, May 12, 2003.
- "On Revelation 2.0," *Deepinking* <<http://www.deepinking.net>>, March 14, 2003.
- 2002** Mirapaul, Matthew. "Digital Artworks That Play Against Expectations," *New York Times*, September 30, 2002.
- Carlson, Scott. "Museums Seek Methods for Preserving Digital Art," *Chronicle of Higher Education Daily News*, May 28, 2002.
- Jana, Reena. "Net Gambit: See Art, Pay Amnesty," *Wired Magazine*, February 27, 2002.
- 2001** Cheng, Scarlet. "A Human Dimension to New Media," *Los Angeles Times*, December 16, 2001.
- Bunn, Austin. "starrynight," *I.D. Magazine*, June 2001.
- 2000** Basting, Barbara. "The Stargazer of Silicon Alley: New York Media and Net Art Archive Rhizome Undertakes Pioneering Work," *Frankfurter Allgemeine Zeitung*, September 2000.
- Fuller, Matthew. "Network artists - Matt Fuller interviews Mark Tribe," *BBC web site*.
- 1999** Howe, Jeff. "Artistic License: Creating a Space for Net Art," *The Village Voice*, July 7, 1999.
- 1997** Sneed, Lila. "Rhizome Internet," *Silicon Alley Reporter*, 1997.

- 1994** Plagens, Peter. "Sculpture Made to Border," *Newsweek*, October 31, 1994.
- Leopold, Lillian Salazar. "Parked cars can produce a lot of art," *San Diego Union-Tribune*, September 6, 1994.

Books

- 2010** *The Port Huron Project: Reenactments of New Left Protest Speeches*. Milan: Edizioni Charta, 2010.
- 2006** *New Media Art*. Cologne: Taschen, 2006. Co-authored with Reena Jana.

Contributions to Books

- 2010** "Rhizome.org," in *The World of Digital Art*. Koln: H.f. Ullmann, 2010. 158-159.
- 2008** "A Brief Introduction to Digital Art," in *Enter Action – Digital Art Now* (catalogue). Århus: ARoS Aarhus Kunstmuseum, 2008.
- "An Ornithology of Net Art," in *CLOSE YOUR EYES* (catalog.) National Museum of Contemporary Art (EMST) in Athens
- "Just What Is It that Makes New Media Art So Different, So Appealing?" (collective interview), in Domenico Quaranta, Yves Bernard (eds), *Holy Fire: The Art of the Digital Age* (catalogue), iMAL, Bruxelles, April 19 - 30, 2008. Brescia: FPEditions, 2008.
- 2006** "Online Project: Tijuana Calling," in *[Situational] Public* (catalogue). Osvaldo Sanchez and Donna Conwell, eds. Manitoba: Friesens Book Division, 2006. 387-392.
- 2005** Untitled curatorial essay in *ARCO'05* (catalogue). Madrid: ARCO/Ifema, Feria de Madrid, 2005. 697-700.
- 2003** "The Global Media Art Community." *Web Fictions: Dispersed Presences in Electronic Networks*. Fassler, Manfred, Ursula Hentschlaeger, Selko Wiener, eds. New York: Springer, 2003. 134-137.
- 2002** "Rhizome TextBase, Rhizome ArtBase, Rhizome Ephemera." *Interarchive: Archival Practices and Sites in the Contemporary Art Field*. Cologne: Verlag der Buchhandlung Walter Koenig, 2002. 263-265.
- 2001** Foreword. Manovich, Lev. *The Language of New Media*. Cambridge: MIT Press, 2001.
- Untitled transcript of lecture. *B.Read /6: Curating New Media*. Cook, Sarah, Beryl Graham, Sarah Martin, eds. Gateshead: Baltic Centre for Contemporary Art, 2002.
- "Net Games Now." *Game Show* (catalogue). North Adams: MASS MOCA, 2001. 54-67.

Contributions to Journals and Magazines

- 2009** *Gardens of Utopia, Journal of Aesthetics and Protest*, Issue 7, 2009. Drawing featured in print journal and web site. Made in collaboration with Jennifer Breckner and Robin Hewlett.
- 2006** "Cory Arcangel: An Interview by Mark Tribe," *Uovo*, no. 11, 2006. 252-265.
- 2005** "Tijuana Calling," *Atopia Journal*, October 2005. 69-75.
- Untitled transcript of panel remarks, "Symposium: Metamorphosis of Artists' Rights in the Digital Age," *Columbia Journal of Law & the Arts*. Vol. 28, No. 4.
- 2001** "Hot List," *ArtForum International Magazine*. March 2001.
- Social Text*, Vol. 19, No. 1. *StarryNight* featured on back cover.
- 2000** "Email Performance," *Zing Magazine*, Issue 12. 180-194.

Online Publications

- 2009** *Chinoise A, Where We Are Now*, Issue 02, 2009. Single-channel video featured in online journal.
- 2006** "An Ornithology of Net Art," <<http://www.tate.org.uk/netart/artofsleep/essay.htm>>. Curatorial essay for Tate Online, the web site of the Tate art museums.
- "A Wiki Directory of Academic Art and Technology Programs," <<http://www.brown.edu/Departments/MCM/nothing/index.php/ArtAndTechPgms>>. Co-authored with Michael Naimark.
- 2005** *Eyebeam reBlog* <<http://www.eyebeam.org/reblog>>. Guest editor, July 10-23, 2005.

Invited Lectures

- 2009** "Open Video Art," Open Video Conference, New York University, New York, NY.
- "Art and Technology," iARTA Leap Symposium, University of North Texas, Denton, TX.
- 2008** "Politics by Other Means," Art Center College of Design, Pasadena, CA.
- "What Does it Mean To Act Politically?" St. Olaf College, Northfield, MN.
- "Zones of Emergency" Lecture Series, Visual Arts Program, Massachusetts Institute of Technology, Cambridge, MA.
- 2007** "Reading Young-Hae Chang Heavy Industries: An Ornithology of Digital Art," Reading Digital Literature: American-German Conference, Brown University, Providence, RI.
- "Creativity in the Public Domain," Weiden and Kennedy, New York, NY.
- "Open-Sourcing Public Art: Remaking History in the Public Domain," American Association for History and Computing Conference, Brown University, Providence, RI. Invited presentation.
- "New Media and the Art World," University of Kentucky, Lexington, KY. Invited lecture.

- 2007** "Thoughts on Media and Art," Medium '07 PhD Seminar, Norwegian Seamen's Church, New York, NY. Invited lecture.
- 2006** "The Blurring of Curatorial and Artistic Practices," 404 Object Not Found Symposium, Art Center Nabi, Seoul, South Korea. Invited lecture.
- Seminar on Media Arts in conjunction with "Body Movies" Interactive Exhibition, Asian Cultural Cooperation Forum (ACCF), Hong Kong. Invited to give lecture but unable attend.
- "Tech Art and the Value of Life," International Symposium of Taipei, Third Public Art Festival in Taiwan. Invited to give lecture but unable to attend.
- 2005** "Open Source Teaching: New Media Pedagogy as Collaborative Research," "Media, New" Conference, Grinnell College, Grinnell, IA. Keynote address.
- "High Art, High Tech" Conference, Anderson Ranch Arts Center, Aspen, CO. Keynote address.
- 2004** Untitled, "Mapping Intensities" Conference, Goldsmiths College, London. Keynote address.
- Untitled, DATA (Dublin Art and Technology Association), Dublin, Ireland. Invited presentation.
- "Art and Technology," University Seminar on New Media Teaching and Learning, Columbia University, New York, NY. Invited lecture.
- 2003** "Rhizomatic Practices," Comparative Media Studies Colloquium, Massachusetts Institute of Technology, Cambridge, MA. Invited lecture.
- "From Painting to Social Sculpture," Department of Art and Art Professions, New York University, New York, NY. Invited lecture.
- "Nodes and Offshoots," Dutch Electronic Art Festival (DEAF), Rotterdam, Netherlands. Invited lecture.
- "A Brief History of Open Source Culture," University of Washington School of Law, Seattle, WA. Invited lecture.
- "From Painting to Social Sculpture," University of Colorado, Boulder, CO. Invited lecture.
- 2002** "From Painting to Social Sculpture," Visiting Artist Lecture Series, Corcoran College of Art and Design, Washington, DC. Invited lecture.
- "Professional Issues in New Media Art," MFA Computer Art Department, School of Visual Arts, New York, NY. Invited lecture.
- "Tendencies in the Field of New Media Art," Electronic Visualization Laboratory, School of Art and Design, University of Illinois at Chicago. Invited lecture delivered via video conference.
- 2001** "An Institutional History of New Media Art," Department of Design | Media Arts, University of California, Los Angeles, Los Angeles, CA. Invited lecture.
- "Unexpected Trajectories," Visiting Artist Lecture Series, School of the Art Institute of Chicago, Chicago, IL. Invited lecture.
- "The Assimilation of Net Art," The Photographers Gallery, London, UK. Invited lecture.
- "The Institutionalization of Net Art," Beall Center for Art And Technology, University of California Irvine, Irvine, CA. Invited lecture.

- 2001** "Who's Afraid of Net Art?" Department of Art, Williams College, Williamstown, MA. Invited lecture.
- "The Role of Text in Net Art," Department of Art, New York University, New York, NY. Invited lecture.
- "Nonprofit Entrepreneurship in the Arts: Focus on New Media," Arts Administration Program, School of the Art Institute of Chicago, Chicago, IL. Invited lecture.
- "Net Art for Teachers," Teacher Institute in Contemporary Art, School of the Art Institute of Chicago. Chicago, IL. Invited lecture.
- "Rhizomatic Design," MFA Design and Technology program, Digital Design Department, Parsons School of Design. New York, NY. Invited lecture.
- 2000** "What is Net Art?" Computer Art Department, School of Visual Arts, New York, NY. Invited lecture.
- "Not Dot Com: Starting an Online Nonprofit," Arts Administration Program, School of the Art Institute of Chicago. Chicago, IL. Invited lecture.
- "What's New in Net Art," Art and Technology Studies Department, School of the Art Institute of Chicago, Chicago, IL. Invited lecture.
- "Trickle Up Theory: Recontextualizing Net Art," Razorfish Inc., New York, NY. Invited lecture.
- "Rhizome and Net Art," Donors Forum of Chicago, Chicago, IL.
- 1999** "Introduction to Net Art," Computer Graphics and Interactive Media Program, Pratt Institute, Brooklyn, NY. Invited lecture.
- 1998** "Architecting Online Communities," Harvard University Graduate School of Design, Cambridge, MA. Invited lecture.
- 1996** "Surf Design: Web Development in Fluid Environments," International Symposium on Electronic Art, Rotterdam, Netherlands. Invited lecture.

Grants and Fellowships

- 2010** Experimental Television Center, Newark Valley, NY. \$2,000 for *The Dystopia Files*.
- Karen T. Romer Undergraduate Teaching and Research Awards, Brown University, principal investigator, five student research assistantships (\$3,000 awarded in-kind) for *The Dystopia Files*.
- 2009** New York Foundation for the Arts, New York, NY. \$7,000 fellowship in the interdisciplinary work category.
- Elizabeth Foundation for the Arts Studios Program, two years subsidized studio space in Manhattan.
- Creative Arts Council, Brown University, Providence, RI. \$3,000 for development of a new course on curating.
- 2008** Creative Capital, New York, NY. \$50,000 for the *Port Huron Project*.
- 2007** Karen T. Romer Undergraduate Teaching and Research Awards, Brown University.

- 2007** Office of the Vice President for Research, Brown University, Departmental Research Funds for the Arts, Humanities, and Social Sciences.
MTVU and Cisco Systems, Digital Incubator Grant.
Wayland Collegium for Liberal Learning, Brown University.
- 2006** Scholarly Technology Group, Brown University.
- 2005** MTVU and Cisco Systems, Digital Incubator Grant.
- 1998-2002** NEA, NYSCA, NYDCA, Greenwall Foundation, Jerome Foundation, Langlois Foundation, Rockefeller Foundation, and Warhol Foundation. Recipient of numerous grants for *Rhizome.org*.
- 1998** Absolut Angel.
- 1995** CEC ArtsLink.

Academic Appointments

- 2005 - present** Assistant Professor of Modern Culture and Media Studies, Malcolm S. Forbes Center for Research in Modern Culture and Media, Brown University, Providence, RI.
- 2003 - 2005** Director of Art and Technology, School of the Arts, Columbia University, New York, NY.
- 2001, 2003** MFA Thesis Advisor, Photography and Related Media, School of Visual Arts, New York, NY.
- 2002, 2004** Instructor, Anderson Ranch Arts Center, Aspen, CO.
- 2002** Visiting Assistant Professor and Artist in Residence, Department of Art, Williams College, Williamstown, MA.

Other Professional Experience

- 1996-2003** Founder and Executive Director, *Rhizome.org*, New York, NY
- 1997-2000** Co-founder and Chairman, *StockObjects*, New York, NY.
- 1995** Web Designer, *Pixelpark GmbH*, Berlin, Germany.

Education

- 1995** Research Fellow, Center for Research in Computing and the Arts, University of California, San Diego, La Jolla, CA.
- 1994** MFA, Visual Arts, University of California, San Diego, La Jolla, CA.
- 1990** BA, *magna cum laude*, honors in Visual Art, Brown University, Providence, RI.