

Hymnus: Ave maris stella

Claudio Monteverdi 1567-1643

(Vespri della Beata Vergine)

1 Cantus 1
A - - - - ve ma - - - - ris stel - la,

1 Altus 1
A - - - - ve ma - ris stel - la, ma - - - - ris stel - la,

1 Tenor 1
A - ve ma - ris stel - - - la, a - ve ma - ris stel - - - la,

1 Bassus 1
A - - - - ve ma - - - - ris stel - la,

1 Cantus 2
A - - - - ve ma - - - - ris stel - la,

1 Altus 2
A ve ma - - - - ris Stel la,

1 Tenor 2
A - - - - ve ma - - - - ris, a - ve ma - ris stel - la,

1 Bassus 2
A - - - - ve ma - ris, a - ve ma - - - - ris stel - la,

1 Basso continuo
A - - - - ve ma - - - - - - - - - - - ris stel - la,

6 De - - - - i Ma - - - - ter al - ma, At -

6 De - i Ma - ter al - ma, Ma - ter al - ma, At -

6 De - i Ma - ter De - i Ma - - - - ter al - ma, At -

6 De - - - - i Ma - - - - ter al - ma, At -

6 De - - - - - i Ma - - - - - - - - - - - ter al - ma, At -

6 De - - i Ma - - - - ter al - ma, al - - - - ma, At -

6 De - - - - - i Ma - - - - - - - - - - - ter al - ma, At -

6 De - - - - - i Ma - ter al - - - - - - - - - - - ma, At -

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11 que sem - per Vir - go, Fe - lix
que sem - per Vir - go, Fe - lix coe -
que sem - per Vir - go, Fe - lix coe - li
que sem - per Vir - go, Fe - lix coe - li
que sem - per Vir - go, Fe - lix
que sem - per Vir - go, Fe - lix
que sem - per Vir - go, Fe - lix
que sem - per At - que sem-per Vir - go, Fe - lix
que sem - per Vir - go, Fe - lix

16 coe - li por - ta. Su - mens il - lud A -
li por - ta. Su - mens il - lud A -
por - ta, coe - li por - ta. Su - mens il - lud A -
por - ta. Su - mens il - lud A -
coe - li por - ta.
li por - ta.
coe - li por - ta.
coe - li por - ta.

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The image displays a musical score for the hymn 'Ave maris stella' by Claudio Monteverdi. The score is arranged in two systems of staves. The first system contains staves 31 through 35, and the second system contains staves 36 through 40. Each system begins with a measure number (31 or 36) on the left. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The vocal lines are written in a mensural style with note heads and stems. The instrumental accompaniment is written in a similar mensural style. The lyrics 'Sol - ve vin - cla re -' are printed below the vocal lines in the second system, starting at measure 36. The score is presented in a clean, black-and-white format.

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41

41

41

41

41

41 is, Pro - - - fer lu - men cae - cis: Ma - la no - stra pel - - - -

41 is, Pro - - - fer lu - men cae - cis: Ma - la no - - - - stra pel -

41 is, Pro - - - fer lu - men cae - cis: Ma - la no - - - - - - - - - -

41 is, Pro - - - fer lu - men cae - cis: Ma - la no - - - - - - - - - -

46

46

46

46

46

46 le, Bo - na cun - - - cta po - sce.

46 le, Bo - na cun - cta po - - - - - - - - - - sce.

46 le, Bo - na cun - cta po - sce.

46 le, Bo - na cun - - - cta po - sce.

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51

Musical score for measures 51-55. The score consists of eight staves. The top two staves are vocal parts with lyrics. The bottom six staves are instrumental parts. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of quarter and eighth notes.

56

Musical score for measures 56-60. The score consists of eight staves. The top two staves are vocal parts with lyrics. The bottom six staves are instrumental parts. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: Mon - stra te es - se ma -

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61

trem: Su - - - mat per te pre - ces, Qui pro no - bis na - - - -

61

trem: Su - - - mat per te pre - ces, Qui pro no - bis na - - - -

61

61

Detailed description: This block contains the first three systems of a musical score for 'Ave maris stella'. Each system consists of five staves: a vocal line in treble clef with lyrics, and four instrumental lines (two treble and two bass clefs). The music is in G major and 6/8 time. The lyrics are: 'trem: Su - - - mat per te pre - ces, Qui pro no - bis na - - - -'. The first system is marked with a '61' at the beginning. The second system is also marked with a '61' at the beginning. The third system is marked with a '61' at the beginning.

66

tus, Tu - lit es - - - se tu - us.

66

tus, Tu - lit es - - - se tu - us.

66

66

Detailed description: This block contains the fourth, fifth, and sixth systems of the musical score. Each system consists of five staves: a vocal line in treble clef with lyrics, and four instrumental lines (two treble and two bass clefs). The music continues in G major and 6/8 time. The lyrics are: 'tus, Tu - lit es - - - se tu - us.'. The fourth system is marked with a '66' at the beginning. The fifth system is also marked with a '66' at the beginning. The sixth system is marked with a '66' at the beginning.

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71

Musical score for measures 71-75. The score consists of ten staves. The first two staves are vocal parts with lyrics. The third staff is a treble clef instrument. The fourth staff is a bass clef instrument. The fifth and sixth staves are vocal parts with lyrics. The seventh staff is a treble clef instrument. The eighth staff is a bass clef instrument. The ninth and tenth staves are vocal parts with lyrics.

76

Musical score for measures 76-80. The score consists of ten staves. The first two staves are vocal parts with lyrics: "Vir - go sin - gu - la -". The third staff is a treble clef instrument. The fourth staff is a bass clef instrument. The fifth and sixth staves are vocal parts with lyrics: "Vir - go sin - gu - la -". The seventh staff is a treble clef instrument. The eighth staff is a bass clef instrument. The ninth and tenth staves are vocal parts with lyrics.

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81

ris, In - - - ter o - - mnes mi - tis, Nos cul - pis so - lu - - - -

81

ris, In - - - ter o - - mnes mi - tis, Nos cul - pis so - lu - - - -

81

ris, In - - - ter o - - mnes mi - tis, Nos cul - pis so - lu - - - -

86

tos, i - - tes fac et ca - stos.

86

tos, i - - tes fac et ca - stos.

86

tos, i - - tes fac et ca - stos.

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Musical score for measures 91-95. The score consists of ten staves. The first two staves are vocal parts. The next two staves are for a string instrument (violin/viola) and a string instrument (cello/bass). The last two staves are for a keyboard instrument (harpsichord/organ). The music is in G major and 4/4 time. The key signature has two sharps (F# and C#). The time signature is 4/4. The score shows a melodic line in the vocal parts and a supporting harmonic structure in the instruments.

Musical score for measures 96-100. The score consists of ten staves. The first two staves are vocal parts. The next two staves are for a string instrument (violin/viola) and a string instrument (cello/bass). The last two staves are for a keyboard instrument (harpsichord/organ). The music is in G major and 4/4 time. The key signature has two sharps (F# and C#). The time signature is 4/4. The score shows a melodic line in the vocal parts and a supporting harmonic structure in the instruments. The lyrics "Vi - tam prae - sta pu -" are written below the vocal staves.

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111 De - - - - o Pa - tri, Sum - - - - - mo Chri -
 111 laus De - - - - o Pa - tri, Sum - mo Chri - sto de -
 111 tri, sit laus De - o Pa - - - - tri, Sum - mo Chri - sto
 111 De - - - - o Pa - tri, Sum - - - - - mo
 111 o Pa - - - - - tri, Sum - - - - - mo Chri -
 111 o, sit laus De - o Pa - tri, Sum - mo Chri -
 111 laus De - - - - o Pa - tri, Sum - - - - - mo Chri - sto
 111 o Pa - tri, Sum - - - - - mo Chri - sto

116 sto de - cus, Spi - - - - ri - tu - - -
 116 cus, Chri - sto de - cus, Spi - - - - ri - tu - - -
 116 sum - mo Chri - - - - sto de - cus, Spi - - - - ri - tu - - -
 116 Chri - - - - sto de - cus, Spi - - - - ri - tu - - -
 116 sto de - cus, Spi - - - - ri -
 116 sto de - cus, de - - - - - cus, Spi - - - - ri - tu - - -
 116 de - - - - cus, de - - - - - cus, Spi - ri - tu - i San -
 116 de - - - - - cus, Spi - - - - - ri - tu - - -

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120 i San - - - - - cto, Tri - bus ho - - - - - nor

120 i San - - - - - cto, Tri - bus ho - - - - - nor u -

120 i San - cto, Tri - bus ho - nor u - nus, ho - nor

120 i San - - - - - cto, Tri - bus ho - - - - - nor u - - - -

120 tu - - - - - i San - cto, Tri - bus ho - - - - - nor

120 i San - - - - - cto, Tri - bus ho - - - - - nor u -

120 cto, Spi - ri - tu - i San - cto, Tri - bus ho - - - - - nor

120 i San - - - - - cto, Tri - - - - - bus ho - - - - - nor

The first system of the musical score consists of ten staves. The top staff is a vocal line with lyrics. The following staves are instrumental accompaniment, including a lute-like part with figured bass (II, III, II, III, II, III, II, III, II, III) and a basso continuo line. The key signature is one sharp (F#) and the time signature is 4/4.

125 u - nus. A - - - - - men.

125 nus. A - - - - - men.

125 u - nus. A - - - - - men.

125 nus. A - - - - - men.

125 u - nus. A - - - - - men.

125 nus. A - - - - - men.

125 u - nus. A - - - - - men.

125 u - nus. A - - - - - men.

The second system of the musical score consists of ten staves. The top staff is a vocal line with lyrics. The following staves are instrumental accompaniment, including a lute-like part with figured bass (II, III, II, III, II, III, II, III, II, III) and a basso continuo line. The key signature is one sharp (F#) and the time signature is 4/4.