

Cu - ius re - gni Cu - ius re - gni Cu - ius
 Cu - ius re - gni Cu - ius re - gni Cu - ius
 Cu - ius re - gni non e - rit fi -
 Cu - ius re - gni non e - rit fi - nis Cu - ius re - gni non

160

Cu - ius re - gni Cu - ius re - gni non e - rit fi -
 re - gni non e - rit fi - nis non e - rit fi - nis Cu - ius
 nis Cu - ius re - gni non e - rit fi - nis non e - rit fi -
 e - rit fi - nis non e - rit fi - nis non

165

est cum glo - ri - a ju - di - ca - re vi -

re vi -

rum Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -

rum ven - tu - rus est cum glo - ri - a ju - di - ca - re cum glo - ri - a ju - di - ca -

150

- - vos vi - vos et mor - tu - os

vos vi - vos et mor - tu - os

- - vos et mor - tu - os et mor - tu - os

re vi - vos et mor - tu - os et mor - tu - os

155

det ad dex - te - ram Pa - tris Et i - te - rum et i -
 lum se - det ad dex - te - ram Pa - tris Et i -
 lum se - det ad dex - te - ram Pa - tris Et i - te - rum Et
 4) coe - lum se - det ad dex - te - ram Pa - tris Et

140

te - rum ven - tu - rus est et i - te - rum et i - te - rum ven - tu - rus
 te - rum et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca -
 i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re Et i - te -
 i - te - rum Et i - te - rum ven - tu - rus est Et i - te - rum Et i - te -

145

- ti - a di - e se - cun - dum scri - ptu -
 Et re - sur - re - xit ter - ti - a di - e se - cun -
 ti - a di - e se - cun - dum scri - ptu -
 Et re - sur - re - xit ter - ti - a di - e se - cun -

130

ras et a - scen - dit in coe - lum se -
 dum scri - ptu - ras Et a - scen - dit in coe -
 ras Et a - scen - dit in coe -
 dum scri - ptu - ras Et a - scen - dit in

135

pas - sus et se - pul - tus est pas - sus et se - pul - tus est pas - sus et
 Pi - la - to pas - sus et se - pul - tus est pas - sus
 o Pi - la - to pas - sus et se - pul - tus
 pas - sus et se - pul - tus est pas - sus
 pas - sus et se - pul - tus est pas - sus

120

se - pul - tus pas - sus et se - pul - tus est Et re - sur - re - xit ter
 et se - pul - tus est se - pul - tus est
 est pas - sus et se - pul - tus est Et re - sur - re - xit ter -
 et se - pul - tus est Et re - sur - re - xit

125

Cantus
Cru - ci - fi - xus e - ti - am pro no - bis

Sextus
Cru - ci - fi - xus

Altus I°
Cru - ci - fi -

Altus II°
Cru - ci - fi - xus e - ti - am pro no - bis

Detailed description: This musical score is for four vocal parts: Cantus, Sextus, Altus I°, and Altus II°. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Cantus part begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The Sextus part has whole note rests for the first two measures, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Altus I° part has whole note rests for the first two measures, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Altus II° part begins with a whole note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bottom two staves (Tenor and Bass) have whole note rests for all four measures.

111

sub Pon - ti - o Pi - la - to

e - ti - am pro no - bis sub Pon - ti - o

xus e - ti - am pro no - bis sub Pon - ti -

sub Pon - ti - o Pi - la - to

Detailed description: This musical score is for four vocal parts. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The top part (likely Cantus) begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The second part (likely Sextus) begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The third part (likely Altus I°) begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The fourth part (likely Altus II°) begins with a whole note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bottom two staves (Tenor and Bass) have whole note rests for all four measures.

115